



# HOUSATONIC COMMUNITY COLLEGE

**Course Name:** Art History I

**Course Number:** ART\* E101

**Credits:** 3

**Catalog description:** A survey of the visual arts from Paleolithic cave paintings through the art of Europe in the thirteenth century. The course will cover outstanding examples of image making and architecture across a wide range of ancient civilizations. A field trip to a major New York museum can be expected.

**Work expectation:**

3 hours of lecture or seminar each week

6 hours of student preparation time (e.g. studying, homework, etc.) each week

**9 total number of hours/3 = 3 credit hours awarded**

**Explanation of any items above with asterisk (\*):**

**PREREQUISITE OR PARALLEL:** ENG\* 101

## General Education Competencies Satisfied:

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

HISX                      **Historical Knowledge & Understanding**

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**



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## Course objectives:

### General Education Goals and Outcomes:

☒ **Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

☒ **Historical Knowledge & Understanding**

### Course Specific Outcomes:

1. Identify and define major art periods and styles from Paleolithic cave paintings through the art of Europe in the thirteenth century.
2. Identify the style and/or artist when shown a representative slide.
3. Recognize the terminology that is applied to a variety of artwork, architecture, and studio techniques
4. Utilize iconographic techniques to uncover meaning in a work of art
5. Analyze images in terms of their aesthetic qualities by describing the artist's compositional choices and manipulation of line, color, and texture.
6. Demonstrate an understanding of the ways that the historical, social, political, cultural, ethical, and aesthetic setting can influence artists and their work, and how the work affects society.
7. Identify and differentiate types of historical art sources.
8. Demonstrate an understanding of text related to art from a wide range of sources, including but not limited to, textbooks, art magazines, newspapers, films, and letters, by identifying and explaining key points and themes, orally and in writing.

## COURSE CONTENT

### The Ancient World

- A. Prehistoric
- B. Egyptian
- C. Ancient Near East
- D. Aegean-Greek
- E. Etruscan-Roman

### The Middle Ages

- A. Early Christian and Byzantine
- B. Early Medieval
- C. Romanesque
- D. Gothic



Non-Western- including, but not limited to:

- A. Asian
- B. Islamic
- C. Indian
- D. Africa

Date Course Created:

Date of Last Revision: 02/28/2019