



HOUSATONIC COMMUNITY COLLEGE

COURSE NAME: SCULPTURE I

COURSE NUMBER: ART* 131

CREDITS: 3

CATALOG DESCRIPTON: Students will be introduced to basic sculptural principals employing traditional and contemporary materials and techniques for working three dimensionally. Emphasis will be placed on the creative process and interpretation.

PREREQUISITES: NONE

COURSE OBJECTIVES:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Outcomes:

1. Demonstrate a knowledge of the materials and techniques of sculpture through a series of studio projects.
2. Demonstrate thematic and/or structural invention and originality.
3. Apply basic design principles where appropriate.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Recognize the expressive intent and aesthetic concerns that are revealed through close examination of a work of sculpture.
6. Investigate and articulate choices when communicating through the visual medium.

COURSE CONTENT:

Materials

- A. One or more: plaster, wood, clay, metal/wire
- B. Hand tool selection according to materials
- C. Proper care and application

Sculptural Operations

- A. Modeling
- B. Additive & subtractive techniques

Sculptural Form

- A. Low or high relief
- B. Monolithic mass
- C. Penetrated mass
- D. Planes & lines in space

Creative Stages

- A. Determine Concept
- B. Consider appropriate medium
- C. Consider stylistic choices
- D. Generate and respond to raw material

Presentation

- A. Wall attachment
- B. Free standing
- C. Site specific Sculpture

Appreciation

- A. Aesthetic criterion and analysis
- B. Relevance to class projects