



HOUSATONIC COMMUNITY COLLEGE

2. **COURSE NAME:** ACRYLIC PAINTING I:

COURSE NUMBER: ART* 157

CREDITS: 3

CATALOG DESCRIPTION: An exploration of the particular attributes of acrylics. A full range of acrylic techniques will be explored from traditional procedures to contemporary experiments.

PREREQUISITES: none

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX Appreciation of the Aesthetic Dimensions of Humankind

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA Fine Arts elective

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Outcomes:

1. Demonstrate a knowledge of the basic materials and techniques of acrylic painting through a series of studio projects.
2. Demonstrate thematic and/or structural invention and originality.
3. Apply basic design principles where appropriate.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Recognize the expressive intent and aesthetic concerns that are revealed through close examination of a painting.

6. Investigate and articulate ethical choices when communicating through the visual medium.

COURSE CONTENT:

Materials

- A. Setting up the palette
- B. Color selection
- C. Brush selection
- D. Painting grounds

Basic painting techniques

- A. Hard and soft edges
- B. Impasto
- C. Layering
- D. Indirect and direct applications

Color theory and color mixing

- A. Terminology
- B. Basic contrasts
- C. Matching

Stages of picture making

- A. Determine theme
- B. Consider appropriate technique
- C. Develop preliminary studies
- D. Consider stylistic choices
- E. Respond to physical attributes of the paint
- F. Finished product

Traditional subjects (optional)

- A. Still life
- B. Figurative
- C. Landscape

Experimental subjects (optional)

- A. Non objective painting
- B. Mixed media

Framing and presentation

Painting appreciation (view examples from Housatonic Museum of Art)

- A. Aesthetic criterion and analysis
- B. Relevance to class projects