



**COURSE NAME:** PORTFOLIO PREPARATION I

**COURSE NUMBER:** ART\* 290

**CREDITS:** 1

**CATALOG DESCRIPTON:** Under the supervision of an art faculty advisor or the art program coordinator, students will prepare a portfolio that represents their cumulative achievement in their particular art program. The contents of the portfolio will vary according to the needs of the students, for example, transfer to a four year art program or preparation for an employment interview.

**PREREQUISITES:** NONE

**COURSE OBJECTIVES:**

**General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

None

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

None

**Course objectives:**

**General Education Goals and Outcomes:**

None

**Course Specific:**

1. Organize a body of art work into a transfer, employment or personal a portfolio.
2. Create a portfolio containing at least twelve original art works.
3. Create a set of digital images based upon the portfolio of original art work.
4. Recognize the conventions and standards of a professional portfolio.

## **COURSE CONTENT:**

The advisor will work with students individually to create a portfolio for their specific needs. There is no set schedule for class meetings. Students may be required to work independently to create additional artwork or refine preexisting work to strengthen the quality of the portfolio. Students will learn how to select and arrange work in a neat and orderly manner and will be introduced to some of the technologies currently employed to reproduce artwork. Those planning to transfer to a four-year college should research the portfolio requirements for each institution. Students developing career portfolios may be required to purchase a professional portfolio case. All students will be required to photograph the work presented in their final portfolio and submit digital files of a professional quality at the end of the term. A set of these images will be reviewed by a panel of Art Department faculty and retained as a record of the student's work.