



COURSE NAME: AMERICAN LITERATURE I

COURSE NUMBER: ENG*221

CREDITS: 3

CATALOG DESCRIPTION: Close reading of selected major works of American Literature from colonial times to the close of the Nineteenth Century. Emphasis will be upon the social and cultural implications of the works as well as upon their relevance to our own time. Concentration will be on such writers as Poe, Hawthorne, Emerson, Thoreau, Melville, Whitman, Crane, Twain, and Dickinson.

PREREQUISITE(S): ENG*102

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

COURSE SPECIFIC OUTCOMES:

1. Identify the major historical, social, cultural, and aesthetic trends within pre-20th-century American literature
2. Demonstrate an ability to engage in literary textual analysis
3. Interpret works of literature using concepts, terminology, and methodologies central to literary analysis
4. Demonstrate ways in which works of pre-20th-century American literature respond to and influence society and culture
5. Actively engage with work(s) of pre-20th-century American literature

6. Explain the ethical dimensions surrounding controversial publications in pre-20th-century American literature

COURSE CONTENT MAY INCLUDE BUT NOT BE LIMITED TO:

Puritanism

- A. Bradford
- B. Bradstreet
- C. Taylor
- D. Edwards

Age of Reason

- A. Franklin
- B. Jefferson
- C. Taylor
- D. Edwards

Early Romanticism

- A. Irving
- B. Cooper
- C. Bryant

Early/Mid-9th Century Fiction

- A. Poe
- B. Hawthorne
- C. Melville
- D. Stowe

Transcendentalism

- A. Emerson
- B. Thoreau
- C. Fuller

Realism

- A. Whitman
- B. Dickinson
- C. Twain
- D. Crane
- E. James

Black Experience

- A. Douglas
- B. Jacobs
- C. Washington

New Women's Voices

- A. Chopin
- B. Wharton