



Course Name: World Literature I

Course Number: ENG* E241

Credits: 3

Catalog description: Surveying world literature from antiquity to 1650, this course emphasizes the connections between culture, history, and literature. Class reading, writing, and presentation assignments explore the diversity of human expression in selected works of Western and non-Western texts.

Prerequisite:

Corequisite, or Parallel:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

CRIX **Critical Analysis & Logical Thinking (Outcomes 1 2 3 4 5)**

ED **Appreciation of the Ethical Dimensions of Humankind (Outcomes 1 2 3 4)**

WCIII **Written Communication in English III (Outcomes 1 2 3 4 5)**

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Embedded Critical Analysis & Logical Thinking: Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.



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1. Demonstrate competence in argumentation by identifying issues, evidence and reasoning processes; distinguishing facts from opinion; recognizing various types of arguments.
2. Demonstrate competence in formulating arguments by formulating good arguments, including a significant focus on inductive reasoning.
3. Demonstrate competence in analysis by breaking subject matter into components and identifying their interrelations to ascertain the defining features of the work and their contributions to the whole.
4. Demonstrate competence in evaluation by identifying assumptions, assessing the quality and reliability of sources of evidence, and demonstrating knowledge of the criteria for evaluating the success of each kind of inference.
5. Demonstrate competence in synthesis, drawing together disparate claims into a coherent whole in order to arrive at well-reasoned and well-supported inferences that can be justified as a conclusion

Embedded Appreciation of the Ethical Dimensions of Humankind: Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.

1. Respond critically to ethical issues.
2. Apply appropriate concepts and terminology in identifying ethical problems, proposing and defending solutions to them.
3. Apply standards and practices of scholarship, research, and documentation to defend positions and beliefs, including reevaluating beliefs in light of unforeseen implications or new evidence.
4. Recognize the value of creative, collaborative, and innovative approaches to problem-solving, including the ability to acknowledge differing points of view.

Embedded Written Communication in English III: Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

1. Respond to Rhetorical Situations
2. Use Sources
3. Craft Logical Arguments
4. Apply Language Conventions
5. Formulate Effective Writing Strategies

Course Specific Objectives:

1. Identify major historical, social, cultural and aesthetic trends in world literatures from antiquity to 1650.
2. Interpret and engage with works of literature using concepts, terminology and methodologies of academic literary analysis.
3. Demonstrate ability to write and present literary textual analysis with awareness of ethics, translation and cross-cultural dynamics.
4. Articulate ways in which representative works of literature present values and concerns specific to historical and cultural contexts.
5. Identify critical and theoretical methods of reading and interpretation.
6. Pass examinations, write essays and orally present information in accordance with standards learned in ENG 101 and ENG 102.



COURSE CONTENT:

I. World Literature Traditions and Definition, may include such topics as:

- A. Classics, masterpieces and cultural windows
- B. Orality, literacy and writing technologies
- C. Vernacular literature and translation
- D. Cultural canons and canonicity

II. The Ancient World, may include such topics as:

- A. Creation Myths and Legends: *The Epic of Gilgamesh, The Great Hymn to Aten, The Book of Genesis*
- B. Fables and Lyrics: Sappho, *Lyrics*, Aesop, *Fables, The Book of Proverbs*
- C. Greek Epic and Drama: Homer, *The Odyssey*, Sophocles, *Oedipus the King*, Euripides, *Medea*
- D. Indian Epic: *The Ramayana of Valmiki, The Bhagavad Gita*
- E. Imperial Rome: Virgil, *The Aeneid*, Ovid, *The Metamorphoses*, Horace, *Odes*
- F. Chinese Thought and Poetry: Confucius *Analects, Songs of the South*, Zhuang Zhou, *Zhuangzi*, Tao Qian, Tang Dynasty Poetry (Ruan Ji, Liu Yiqing, Li Bo, Du Fu)
- G. Prophets, Gods and Believers: Apuleius *The Golden Ass*, *New Testament Gospels*, *The Qur'an*, Augustine, *Confessions*

III. The Medieval Period, may include such topics as:

- A. Troubadours and Trobaritz: Bernart Ventadorn, Arnaut Daniel, Bertran de Borne, Marie de France
- B. The Rise of the Vernacular: Dante, *Divine Comedy, One Thousand and One Nights*, Boccaccio, *The Decameron*, Chaucer, *Canterbury Tales*
- C. Classical Sanskrit Lyric: Bhartrhari, Three Women Poets, Bana, Somadeva
- D. Japan: Sei Shonagon, *The Pillow Book*, Murasaki Shikibu, *Tales of Genji*

IV. Early Modernity, may include such topics as:

- A. Humanism: Niccolo Machiavelli, *The Prince*, François Rabelais, *Gargantua and Pantagruel*, Michel de Montaigne, *Essays*, Miguel de Cervantes, *Don Quixote*
- B. Love Lyrics, Francis Petrarch, *Sonnets*, William Shakespeare, *Sonnets*, Louise Labé, *Sonnets*
- C. Church and Self: Martin Luther, *To the Christian Nobility*, Teresa of Ávila, *The Book of Her Life*, John Donne, *Holy Sonnets*
- D. New World Encounters: *Popol Vuh*, Christopher Columbus, *Letter Concerning the First Voyage*, Saint Jean De Brébeuf, *The Jesuit Relations*, Hernán Cortés *The Second Letter*, William Shakespeare, *The Tempest*



V. Cross-Cultural Themes and Genres, may include such topics as:

- A. Origin myths and legends
- B. Fables, koans and proverbs
- C. Love song and lyric
- D. Voyage, quest, pilgrimage
- E. Individual, family and society
- F. Fate, destiny and free will
- G. Moral conduct and the rule of law
- H. Heroism and virtue
- I. God and spirit

Date Course Created:

Date of Last Revision: 04/06/2017