



**COURSE NAME: FILM AND LITERATURE**

**COURSE NUMBER: ENG\*271**

**CREDITS: 3**

**CATALOG DESCRIPTION:** A close analysis of novels and their relationship to film adaptations made from them. Although some attention will be given to the nature and esthetics of film, emphasis will be on the literature itself. Relationships between the two genres might include the use of language, concreteness, perception, and handling of time as well as more traditional comparisons involving plot, character, setting, and theme.

**PREREQUISITE(S):** ENG\*101 and ENG\*102

### **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

SOPX                      **Social Phenomena Knowledge & Understanding II**  
*(not within the fields of anthropology, psychology or sociology)*

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

HUM                      **Humanities elective**

### **Course objectives:**

#### **General Education Goals and Outcomes:**

**Social Phenomena Knowledge & Understanding I and II:** Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

#### **Course Specific Outcomes:**

1. Read works of literature and interpret them according to the principles of analysis learned in ENG 102.

2. Explain orally and in writing the significance of works of literature in terms of the intellectual and cultural context from which they originated.
3. Come to an understanding of the nature of film as a work of art.
4. Come to an understanding of film adaptations and how they evolved from their original sources.

**COURSE CONTENT:**

- Nature of novels and film
  - Esthetics of film
  - Adaptation problems
  - History of film
  - Film and other arts
  - Novels and film: similarities
  - Novels and film: differences
  - Read and discuss: *The Great Gatsby*
  - View film adaptation of *The Great Gatsby*
  - Group discussion comparing book and film
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- Continue the process with four more literary works and film adaptation. (Selection at the discretion of the instructor.)