



**Course Name:** INTERMEDIATE FRENCH I

**Course Number:** FRE\*201

**Credits:** 3 Credit hours

**CATALOG DESCRIPTION:**

Continued systematic review of the French language and culture. Continuation of the gradual and proportional development of the four basic skills: understanding, speaking, reading, and writing. Emphasis will be placed on Reading and Writing. Detailed explanation of the principles of grammar. Training in reading comprehension to facilitate the development of writing skills. Prose and poetry from contemporary literature will be introduced to enhance writing abilities. Access to the Internet will be encouraged.

Laboratory is required.

**PREREQUISITE:** 201: French 102, placement test, or permission of the Instructor.

**General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX

**Appreciation of the Aesthetic Dimensions of Humankind**

SOPX

**Social Phenomena Knowledge & Understanding II**

*(not within the fields of anthropology, psychology or sociology)*

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

HUM

**Humanities elective**

**Course objectives:**

**General Education Goals and Outcomes:**

☒ **Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

☒ **Social Phenomena Knowledge & Understanding I and II:** Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

### **Course Specific Objectives:**

1. Demonstrate listening, speaking, reading, and writing proficiency in French at an intermediate level.
2. Apply understanding of the grammatical and structural aspects of French.
3. Demonstrate analytic, interpretative and critical thinking skills in regards to language and the communication process.
4. Examine ethical issues pertaining to language acquisition and the resulting application of said language within French speaking communities.
5. Respond with accuracy to various contexts using all major time frames, keeping in mind social practices, and be understood by native speakers.
6. Demonstrate ability to perform interpersonal communication (interact and negotiate meaning in spoken, non-verbal, or written conversations to share information, reactions, feelings and opinions,) interpretative communication (understand, interpret, and analyze what is heard, read, or viewed on a variety of topics), and presentational communication (present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers or viewers).
7. Create original works in the target language which stimulate the creative process, using synthesis and analysis in the interpretative process.
8. Write short essays about the topics learned using sequences of simple and complex sentences, working toward the intermediate-high writing level in which learners can narrate and describe in all major time frames.
9. Demonstrate ability to apply and incorporate the content learned when using the language both within and beyond the classroom to interact in the community and the globalized world.

10. Demonstrate an understanding of authentic texts in French on a wide range of topics, including but not limited to, newspaper and magazine articles, shorts stories, letters, poems and essays, by identifying and explaining key points and themes orally and in writing.
11. Examine a wide range of works of literature and the arts—contemporary as well as traditional—within the target language.
12. Apply the basic techniques of literary analysis and with the specialized terminology of French criticism.
13. Demonstrate awareness of the ethical dimensions surrounding the creation, circulation, and interpretation of literary works of the target culture.
14. Interpret authentic texts in the target language within their cultural, historical, geographical, political, ethical and social context, providing cross-cultural understanding, appreciation, and comparison.
15. Outline an increased understanding of the history, political science, art and music of the target culture through the target language.
16. Demonstrate awareness and knowledge of the cultural, social, religious and linguistic differences among French-speaking peoples.

## **COURSE CONTENT:**

### **A.- UNDERSTANDING :**

1. Interaction in French conversations based on reading or current events.
2. Recognize and use the idioms and phrases from everyday life.
3. Comprehension of videos shown in the classroom.

### **B.- SPEAKING:**

4. Participate in the drilling exercises in classroom in conjunctions with the explanations of grammar items.
5. Interaction with Instructor and students in greetings, requests, directions, time, and appropriate conversations.

## **7. Laboratory load work as assigned.**

### **C.- READING:**

8. Reading from distributed materials, textbooks, Internet on various subject. Introduction to classical and modern French literature from France and other French speaking countries.
9. Special reading on culture topics.

### **D.- WRITING:**

10. Writing assignments with emphasis on translation techniques.
11. Dictation in class.
12. Grammar and syntax analysis of paragraphs.
13. Letters writing protocol in French correspondence.
14. Rules of accents and punctuation.

### **E.- GRAMMAR:**

#### ***Continuous review of the following:***

1. Regular Verbs: conjugations of the -er -ir and -re verbs
  - a. Infinitive, Past participle,
  - b. Imperative (Command), familiar and formal
  - c. Indicative Mood: Present
2. Auxiliary Verbs: être and avoir
3. Irregular verbs: faire, voir, croire, venir, prendre, boire, verbs like dormir.
4. Changing of stems of some -er verbs.
5. Adjectives: agreement, place, gender and number. Numeral, demonstrative, possessive
6. Pronouns: personal, direct object, indirect object, reflexive, “y” and “en”.
7. Nouns, gender and number
8. Articles, Adverbs.

#### ***Emphasis on the following:***

1. Regular Verbs: Negative and interrogative conjugations of the -er -ir and -re verbs
  - a. Indicative Mood: Present, past tenses
  - b. Subjunctive Present and Past
2. Irregular verbs: faire, voir, croire, venir, prendre, boire, pouvoir, vouloir, savoir, verbs like dormir..Connaître, mettre, vivre ,suivre, rire, courir, falloir, devoir, recevoir, pleuvoir
3. Changing of stems of some –er verbs.
4. Adjectives: agreement, place, gender and number. Numeral, demonstrative, possessive. Comparative, Superlative
5. Pronouns:
  - Personal, direct object, indirect object, reflexive, “y” and “en”,
  - Relative, Interrogative, Indefinite and Conjunctive.
6. Articles, Adverbs.
7. Comparative and Superlative of Adjectives and Adverbs
8. Preposition with verbs
9. Other negative expressions

#### F- CULTURE:

Acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of French and Francophone cultures. Topics include: expressions and exclamations, technology, festivals, housing, and traditional customs.