



Course Name: **Advanced Spanish II**
Course Number: **SPA 252**
Credits: **3 Credit hours per semester**

CATALOG DESCRIPTION:

Continuation of Spanish 251. An Advanced systematic review of the Spanish language and Spanish speaking cultures, which continues the gradual development of the four basic skills: understanding, speaking, reading, and writing. Emphasis will be placed on reading and writing, detailed explanation of the principles of grammar, training in reading comprehension to facilitate writing skills. Prose and poetry from contemporary literature will be introduced to enhance writing abilities. Use of the Internet will be encouraged. This course is designed for students versed in conversational Spanish, and for Spanish speakers.

PREREQUISITE: SPA 251, placement test or permission of the instructor.

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

None

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

None

COURSE CONTENT:

A.- UNDERSTANDING:

- 1 Interaction with Instructor and students in Spanish based on readings of current events.
- 2.- Recognize and use the idioms and phrases.

B.- SPEAKING:

- 1.- Participate in the exercises in classroom in conjunctions with the explanations of grammar and syntax items.
- 2- Total language immersion with Instructor and students in conversations and discussions.

SPA* E252

Date of Last Revision: 04/05/2017

3.- Introduction to poetry recital, public speaking and drama reading.

C.- READING:

- 1.- Reading from distributed materials, textbooks, Internet on various subject. Introduction to classical and modern literature from Spain, Central and South America: Miguel de Cervantes, Pablo Neruda, Carlos Fuentes, Gabriel Garcia Marquez.
- 2.- Special reading on culture topics, i.e. contemporary Spain, Mexico's culture, South America's colonization, Spanish presence in United States.
- 3.- Brief survey of the Spanish Literature and its writers of prose, drama, and poetry.

D.- WRITING:

- 1.- Writing assignments on translations from English.
- 2.- Basic compositions.
- 3.- Grammatical and syntactic analysis of paragraphs.
- 4.- Letters writing techniques and protocol.
- 5.- Spanish Orthography.

E.- GRAMMAR:

Continuous review of the following:

- 1.-Regular Verbs: conjugations of the -ar, -er, and -ir verbs
in all its moods and tenses.
 - 2.- Irregular Verbs
- Pronouns:
- personal, direct and indirect object, reflexive, relative, possessive
- 3.- Nouns, gender and number
 - 4.- Matching . Gender and number
 - 5.- Article, Adverbs, Adjectives, Prepositions

Emphasis on the following:

- 6.- Subjunctive Mood of all verbs:
Present, Imperfect, Pluperfect. Their application.
Present Perfect . Its application.
- 7.- Irregular Verbs: ser, estar, haber, tener, ir, venir, saber, querer, conocer, gustar,
poder, salir, traer, ver, dar, decir, hacer, poner, pensar, volver, oír, jugar, traducir, conducir,
valer.
- 8.- Past Participle and Present Participle. Usage.
- 9.- Possessive and Demonstrative Adjectives
- 10.- Possessive and Demonstrative Pronouns.
- 11.- Relative Pronouns and adjectives clauses
- 12.- Adverbs.
- 13.- Comparisons of adjectives. Absolute superlative.
- 14.- "Diminutivos" Diminutives.
- 15.- Conjunctions: y, o, e, u, pero, sino, sino que.
- 16.- Open forum on Grammar.