



**Course Name:** Acting I

**Course Number:** THR\* E110

**Credits:** 3

**Catalog description:** A practical approach to the art of acting with emphasis on the fundamental tools of the actor including development of the imagination, creative interpretation, characterization, script analysis, improvisation, voice and movement. The course combines individual and group exercises and assignments.

**Prerequisite, Corequisite, or Parallel:** NONE

## **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSU General Education Requirements for CSU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

## **Course objectives:**

### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

### **Course Specific Objectives:**

1. Cultivate creative approach to theater performance
2. Practice and apply techniques of theater performance
3. Develop and apply imaginative capabilities toward interpretation of theatrical scripts and the problem solving activities inherent in the theatrical creative process
4. Develop and apply group cooperative skills as relates to theater performance
5. Develop and apply the use of voice to theater performance
6. Develop and apply the use of the body to theater performance
7. Practice and apply productive analysis of internal and external acting performances within historical, social, political, cultural, and aesthetic contexts



8. Practice and apply techniques toward the creation of theatrical acting performances that respond to and influence society and culture.
9. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

**Course Content:**

1. Introduce and practice exercises developing vocal and physical ability and dexterity
2. Introduce and practice exercises developing imagination, focus, concentration, cooperation and discipline
3. Develop skills for improvisation and ensemble capabilities
4. Introduce and practice techniques for dramatic and creative characterization
5. Introduce and practice techniques for script analysis and interpretation
6. Unite and apply attained knowledge to performance level of quality
7. Present class work to public audience

Date Course Created:

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