



Course Name: Acting II

Course Number: THR* E210

Credits: 3

Catalog description: A continuation of THR* 110 intensifying the development of the fundamental tools of the actor. Students will gain knowledge of advanced techniques of script analysis and character development.

Prerequisite, Corequisite, or Parallel: THR* 110 or permission of the instructor.

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Objectives:

1. Cultivate creative approach to theater performance
2. Practice and apply techniques of theater performance
3. Develop and apply imaginative capabilities toward interpretation of theatrical scripts and the problem solving activities inherent in the theatrical creative process
4. Develop and apply group cooperative skills as relates to theater performance
5. Develop and apply the use of voice to theater performance
6. Develop and apply the use of the body to theater performance
7. Practice and apply productive analysis of internal and external acting performances within historical, social, political, cultural, and aesthetic contexts



8. Practice and apply techniques toward the creation of theatrical acting performances that respond to and influence society and culture.
9. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

Course Content:

1. Introduce and practice exercises developing vocal and physical ability and dexterity
2. Introduce and practice exercises developing imagination, focus, concentration, cooperation and discipline
3. Develop skills for improvisation and ensemble capabilities
4. Introduce and practice techniques for dramatic and creative characterization
5. Introduce and practice techniques for script analysis and interpretation
6. Unite and apply attained knowledge to performance level of quality
7. Present class work to public audience

Date Course Created:

Date of Last Revision: 03/03/2017