



# HOUSATONIC COMMUNITY COLLEGE

**COURSE NAME:** INTRODUCTION TO STUDIO ART

**COURSE NUMBER:** ART\* 107

**CREDITS:** 3

**CATALOG DESCRIPTON:** Introduces a wide range of art experimentation, using numerous drawing and painting techniques including pastels, paint, printmaking, mixed media, and collage. Experiments in visual thinking will help students solve problems in other academic areas. Intended for non-art majors who wish to gain confidence in their ability to work with art materials.

**PREREQUISITES:** NONE

## **COURSE OBJECTIVES:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

## **Course objectives:**

### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

### **Course Specific:**

1. Demonstrate a knowledge of basic materials and techniques of art.
2. Demonstrate the process of visual thinking that leads to productive problem solving.
3. Demonstrate a basic understanding of how art materials and techniques are commonly employed.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.

5. Investigate and articulate ethical choices when communicating through the visual medium.

## **COURSE CONTENT:**

### Collage and Assemblage

- A. Unusual juxtaposition
- B. Implied meaning and narrative

### Drawing and Painting

- A. Pencil
- B. Ink
- C. Pastels
- D. Watercolor
- E. Mixed Media

### Printmaking

- A. Monoprints
- B. Multiples

### Art Appreciation

- A. Movements and styles
- B. Analysis of narratives or associative meanings
- C. Analysis of composition and point of view
- D. Analysis of lighting, color, and texture