



COURSE NAME: DRAWING I

COURSE NUMBER: ART* 111

CREDITS: 3

CATALOG DESCRIPTON: An examination of the fundamentals of drawing. Students will work on the skillful use of line, value distribution, composition, and perspective systems. Drawing as a tool for visual thinking will also be introduced.

PREREQUISITES: NONE

COURSE OBJECTIVES:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific:

1. Demonstrate competence in the application of a variety of drawing conventions.
2. Demonstrate the process of visual thinking that leads to productive problem solving.
3. Recognize the aesthetic and expressive qualities of a drawing.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Investigate and articulate ethical choices when communicating through the visual medium.

COURSE CONTENT:

Line

- A. Gesture
- B. Contour
- C. Continuous

Drawing media

- A. Graphite
- B. Charcoal
- C. Ink
- D. Mixed media

Rendering effects

- A. Line variation
- B. Hatching
- C. Blending
- D. Ink washes

Perspective systems

- A. 1, 2, & 3 point perspective – linear perspective
- B. Foreshortening
- C. Aerial perspective

Value

- A. Value and Light
- B. Value and color
- C. Techniques

Composition

- A. Gestalt
- B. Negative space
- C. Balance

Methods and Techniques

- A. Visual measuring
- B. Utilizing negative space to see positive form
- C. Checking angles
- D. Focus and Simplification

Observational Drawings

- A. Still life
- B. Interiors
- C. Landscape
- D. The Human form

Problem Solving

- A. Research (making connections)
- B. Preliminary studies
- C. Prioritizing a range of solutions
- D. Developing a series
- E. Portfolio quality solutions
- F. Creating a visual statement

Communication

- A. Expressive use of line, shape, value and texture
- B. Creating original marks

Drawing Appreciation

- A. Exploring examples of masterful drawing
- B. Esthetic criterion
- C. Drawing and expression