



HOUSATONIC COMMUNITY COLLEGE

Course Name: FIGURE DRAWING I

Course Number: ART* 113

Credits: 3

Catalog Description:

A drawing course that takes the human figure as its primary theme. Students will analyze the figure for its aesthetic and expressive potential. Additional assignments will expand on themes and techniques introduced in Drawing 1 and Drawing II.

Prerequisites: None

Course Objectives:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSU General Education Requirements for CSU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific:

1. Demonstrate a knowledge of drawing concepts and ideas introduced in Drawing 1 and Drawing 2.
2. Demonstrate the process of visual thinking that leads to productive problem solving.
3. Demonstrate a knowledge of the aesthetic and expressive qualities of drawing with emphasis on the human figure.



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4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Create a portfolio that demonstrates the acquisition of professional standards in figure drawing.
6. Investigate and articulate ethical choices when communicating through the visual medium.

Course Content:

Figure Drawing is a course designed to strengthen the ability to understand and interpret visually our environment and imagination through the use of a variety of two dimensional drawing techniques.

Additional goals include the establishment of a personal visual aesthetic while producing a portfolio of quality drawings. Drawing form the human figure will be extensively employed as will a variety of other subject matter including still-life, landscape, and non-objective themes. Class discussions will focus on philosophical and historical issues essential to understanding contemporary drawing. A museum visit to examine important drawings will supplement these discussions. The student will be guided, through lectures and assignments, in the development of a professional ability in drawing through the refinement of personal insight and vision.



Topics:

- Aesthetic considerations in drawing the figure
- Historical approaches to drawing the figure
- Contemporary approaches to drawing the figure
- Drawing media
- Drawing techniques
- Contour drawing
- Gesture drawing
- Rendering mass and volume
- Portraiture
- Design Considerations in drawing skeletal anatomy/muscular anatomy