



**COURSE NAME:** PHOTOGRAPHY I

**COURSE NUMBER:** ART\* 141

**CREDITS:** 3

**CATALOG DESCRIPTON:** The fundamentals of camera operations and dark room procedures. Study of photography as a fine art and as a means of communication. Students must provide their own 35mm manually adjustable camera, film, paper, and developing supplies.

**PREREQUISITES:** ENG\* 101 or permission of the instructor

**COURSE OBJECTIVES:**

**General Education Competencies Satisfied:**

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX                      Appreciation of the Aesthetic Dimensions of Humankind

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA                      Fine Arts elective

**Course objectives:**

**General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

**Course Specific Outcomes:**

1. Demonstrate competence in the use of photographic techniques and methodology.
2. Demonstrate knowledge of the techniques involved in camera operation, film development, and printing methods.
3. Complete a series of studio tasks designed to demonstrate the process of visual thinking that leads to productive problem solving.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Recognize the aesthetic and expressive qualities of photography.

6. Create a portfolio that demonstrates the acquisition of professional standards in photography.
7. Investigate and articulate ethical choices when communicating through the visual medium.

## **COURSE CONTENT:**

Photography I will present to the student the aesthetic concerns and techniques essential to creating a personal artistic vision using black and white photographic skills which will allow the production of a portfolio of quality photographic images. The class will include both class lecture and substantial darkroom time. Class assignments will explore non-film photography, portrait, still life, figurative, and abstract photographic problem solving. A visit to a major museum to visit the photography galleries will be expected.

### Topics:

- Introduction to 35 mm photography and photographic materials.
- How a camera works
- Shutters and Apertures
- Shutter speed choices
- Aperture and depth-of-field
- Photographic reciprocity
- Light meters
- Calculating proper film exposures
- Developing black and white negatives
- Advanced techniques in printing
- Spotting Prints
- Mounting prints and photographic presentation
- Photographic evaluation and contemporary photographic aesthetics