



HOUSATONIC COMMUNITY COLLEGE

COURSE NAME: PRINTMAKING I

COURSE NUMBER: ART* 167

CREDITS: 3

CATALOG DESCRIPTION: A survey of printmaking techniques including various forms of relief, intaglio, and experimental processes. Students will create editions of their original work using a mechanical press as well as individualized hand printing.

PREREQUISITES: None

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Outcomes:

1. Demonstrate a knowledge of methods and techniques of printmaking through a series of studio projects.
2. Demonstrate thematic and/or structural invention and originality.
3. Recognize the expressive concerns that go into the making of an original print.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Demonstrate a knowledge of the basic elements of print connoisseurship through exposure to examples from the Housatonic Museum of Art.

6. Investigate and articulate ethical choices when communicating through the visual medium.

Course Content:

Materials and Tools

- A. Printing Grounds: (optional) metal, plastic, wood, glass, found objects
- B. Printing paper
- C. Tools appropriate to grounds: gauge, chisel, burin, roller, etc.

Printing Process

- A. Intaglio- incised line
- B. Relief- negative space cut away
- C. Monoprints and other experimental techniques

Pulling Prints

- A. Hand Printing
- B. Mechanical Press

Generating original design and adapting it to printmaking process

- A. Determine theme
- B. Consider appropriate printmaking technique
- C. Develop preliminary studies
- D. Consider the fact that the print is a mirror image of the original design
- E. Respond to sensuous attributes of printmaking medium
- F. Finish print

Matting and Framing

- A. Matting or mounting works on paper
- B. Protocol for signing and numbering prints
- C. Choice of frame

Print appreciation and connoisseurship (view examples from the Housatonic Museum of Art)

- A. Aesthetic criteria and analysis
- B. Relevance to class projects

