



**COURSE NAME:** HISTORY OF AMERICAN ART

**COURSE NUMBER:** ART\*200

**CREDITS:** 3

**CATALOG DESCRIPTION:** An exploration of the unique character of American art ranging from the colonial past through the present day. The course will emphasize the emergence of this country as a dominant force in the art world and the emergence of New York City as a major art center. Works from the Housatonic Museum of Art will be studied and a field trip to New York galleries can be expected.

**PREREQUISITE OR PARALLEL:** ENG\* 101

### **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

HISX                      **Historical Knowledge & Understanding**

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

### **Course objectives:**

#### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

**Historical Knowledge & Understanding (for CSCU Transfer Degree Programs):** Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.

#### **Course Specific Outcomes:**

1. Identify and define major American art periods and styles.
2. Identify the style and/or artist when shown a representative slide.
3. Recognize the terminology that is applied to a variety of artwork, architecture, and studio techniques.
4. Utilize iconographic techniques to uncover meaning in a work of art.
5. Analyze images in terms of their aesthetic qualities by describing the artist's compositional choices and manipulation of line, color, and texture.
6. Demonstrate an understanding of the ways that the historical, social, political,

- cultural, ethical, and aesthetic setting can influence artists and their work, and how the work affects society.
7. Identify and differentiate types of historical art sources.
  8. Demonstrate an understanding of text related to art from a wide range of sources, including but not limited to, textbooks, art magazines, newspapers, and letters, by identifying and explaining key points and themes, orally and in writing.
  9. Investigate and articulate ethical choices when communicating through the visual medium.

## COURSE CONTENT

### Colonial Era

- A. Architecture
- B. Painting

### Early Republic

- A. Neoclassic Influences

### Jacksonian Era

- A. Greek Revival
- B. Hudson River School
- C. Luminism

### Civil War to 1900

- A. The Industrial revolution-emergence of the skyscraper
- B. Realism and Impressionism

### Early 20<sup>th</sup> Century

- A. Henri and The Eight
- B. Stieglitz and early Modernism
- C. The Armory Show
- D. American Regionalism
- E. The Depression and Social Realism
- F. Expressionism and Fantasy

### Postwar Decades

- A. Abstract Expressionism- The New York School
- B. Sculptural Innovations
- C. Post Painterly Abstraction
- D. Pop Art
- E. Photo Realism
- F. Minimalism
- G. Assemblage, Environments, Happenings
- H. Earth and Site works
- I. Pattern and Decoration

Post Modernism

- A. Neo-Expressionism
- B. Neo-Abstraction
- C. Semiotics and Deconstruction