



COURSE NAME: British Literature II

COURSE NUMBER: ENG*232

CREDITS: 3 credit hours

CATALOG DESCRIPTION:

A chronological survey of the major works of English literature during the 19th and the early 20th centuries, up to and including World War I. Works may include those of William Blake, Mary Wollstonecraft, William Wordsworth, John Keats, Dorothy Wordsworth, Samuel Taylor Coleridge, Jane Austen, Mary Prince, M. J. Chapman's "Barbadoes," Gerard Manley Hopkins, Christina Rossetti, Wilkie Collins, Rabindranath Tagore, excerpts from J.J. Thomas' *Froudacity: West Indian Fables Explained*, Josef Conrad, Virginia Woolf, Claude McKay, H. G. De Lissier, Wilson Ernest Henley's "Invictus" and others. Works will be related to their historical and cultural settings.

PREREQUISITE(S): ENG*102

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

None

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM Humanities elective

Course objectives:

General Education Goals and Outcomes:

None

Course Specific Outcomes:

1. Identify the elements of fiction, such as plot, character, conflict, historical context, point of view, and theme.
2. Use the basic principles of poetry, such as imagery, speaker, symbol, figures of speech, stanzas, and meter to interpret meaning.
3. Write critical essays interpreting and evaluating works of fiction, criticism and poetry, utilizing logical arguments, responding to rhetorical situations, and applying language conventions/grammar and mechanics. Locate and evaluate sources appropriate to the rhetorical voice. Cite varied sources using MLA format.
4. Analyze the impact of the British Romantic Era on contemporary society, literature and popular culture.
5. Examine the origins of First Wave Feminism in the Romantic Era, tracing it through to World War I.
6. Examine the impact of the Industrial Revolution on literature and society in the 19th and early 20th centuries.
7. Give an oral presentation of a work of literature from the Romantic, Victorian or Elizabethan Era. Receive and utilize criticism for speech effectiveness.
8. Identify specific works of art in literature, visual art, music, and drama from major historical, political, and social movements such as: The Romantic Movement, First Wave Feminism, the Victorian Era, the Elizabethan Era and World War I. (

COURSE OUTLINE Topics will include the following:

I. The Romantic Era:

A selection of prose, poetry and critical work by or about Romantic Era authors, featuring works of prose or poetry including: William Blake, Mary Wollstonecraft, William Wordsworth, John Keats, Dorothy Wordsworth, Samuel Taylor Coleridge, Jane Austen, Mary Prince and M.J. Chapman's "Barbadoes." Additional texts may include: Elizabeth Barrett Browning, Lord Byron, Percy Bysshe Shelly, Samuel Taylor Coleridge, Mary Shelly and others. Topics include:

- The Romantic ideal of liberty
- The Romantic hero
- The Romantic concept of the sublime
- Keats' Negative Capability
- Mary Wollstonecraft's protofeminism
- Romanticism as a reaction to the Enlightenment
- The Romantic experience of nature
- The Romantic experience of the mystical and supernatural
- The Abolitionist movement
- Colonialism and the British Empire

II. The Victorian Era:

A selection of prose, poetry and critical work by or about Victorian Era authors, including Sensation Books, and works from the Colonial diaspora featuring works of prose or poetry including: Gerard Manley Hopkins, Christina Rossetti, Wilkie Collins, Rabindranath Tagore and excerpts from J.J. Thomas' *Fraudacity: West Indian Fables Explained*. Additional texts may include: Elizabeth Gaskell, Charles Dickens and others. Topics include:

- Victorian social roles: gender, class and race, including the Victorian Gentleman.
- The beginnings of Modernism
- Colonialism and the British Empire
- The effects of the Industrial Revolution on culture and literature

III. The Edwardian Era:

A selection of prose, poetry and critical work by or about Edwardian Era including: Josef Conrad, Virginia Woolf, Claude McKay, H. G. De Lissier and Wilson Ernest Henley's "Invictus." Additional texts may include: Oscar Wilde, W.B. Yeats, Mina Loy, A. E. Housman and poets of World War I, including Siegfried Sassoon, Wilfred Owen, and others. Topics include:

- Changing social roles: gender, class, race and sexuality.
- The beginnings of Modernism
- The events leading up to World War I
- First Wave Feminism
- The impact of World War I on early Modernism
- Feminism and World War I
- Early Modernism