



**COURSE NAME: CREATIVE WRITING**

**COURSE NUMBER: ENG\*281**

**CREDITS: 3**

**CATALOG DESCRIPTION:** A study and application in a seminar atmosphere of creative writing techniques including but not necessarily limited to fiction and poetry. Intensive study of fiction by the world's great writers to discover and understand the techniques used may serve as a starting point for individual work by students. Examination and practice of the techniques of poetry writing will also be offered. Work produced will be discussed and critically evaluated by the instructor and the class. When possible, meetings and discussions with established writers will be arranged.

**PREREQUISITE:** ENG\*101 or permission of the instructor

### **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

### **Course objectives:**

#### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

#### **Course Specific Outcomes:**

1. Write and develop works in major genres (including poetry and fiction) from concept to final copy.
2. Read and respond to works by recognized writers in major genres.
3. Recognize techniques of creative writing from both a reader's and a writer's perspective.
4. Put into practice techniques of creative writing.
5. Study and apply key concepts, terminology, and methodologies of creative writing techniques in the analysis of recognized works of creative writing and the creation of student works.
6. Develop the ability to analyze and critically evaluate one's own work and the work of peers through engagement in workshop discussions.
7. Study creative works as models for student writing, identifying, when appropriate, the significant historical, social, political, cultural and/or aesthetic contexts which shaped them.
8. Articulate ways in which works of creative writing can and do respond to and influence society and culture.
9. Actively engage with the creative process through the creation of works in major genres and, whenever possible, through the experience of live readings or performances.
10. Understand the ethical dimensions surrounding the creation, circulation, and interpretation of works of creative writing, including plagiarism and other concerns (such as the use of one's own experiences/those of others in a piece of creative writing, or the use of language or descriptions which may be offensive).
11. Effectively communicate creative vision to the marketplace.

### **COURSE CONTENT**

1. Reading and examination of approaches to creative writing and the writing process.
2. Reading and examination of works in major genres written by established writers
3. Participation in writing exercises, both in-class and as homework
4. Write several works in major literary genres
5. Workshopping of student work
  - a. Use the elements and techniques of creative writing to critically evaluate manuscripts
6. Elements of poetry for study and skills development should include:
  - a. Imagery
  - b. Diction
  - c. Line breaks and line integrity
  - d. Stanza formation and form
  - e. Sound
  - f. Rhythm

- g. Voice
  - h. Lyric vs. Narrative
7. Elements of fiction for study and skills development should include:
    - a. Character Development
    - b. Plot Structure
    - c. Setting Development and Use
    - d. Use of Dialogue
    - e. Choice of Point of View
  8. (optional) Elements of drama for study and skills development should include:
    - a. Subject
    - b. The Dramatic Form and Dramatic Structure
    - c. Narrative Arc
    - d. Character and Character Arcs
    - e. Dialogue
    - f. Setting and Stage Directions
  9. (optional) Elements of creative nonfiction for study and skills development should include:
    - a. Persona
    - b. Reflection; Time-of-writing Voice and Time-of-telling Voice
    - c. Structure
    - d. Ethical Implications of Writing About Real People and Events
    - e. Uses of Research
  10. Revision
  11. OPTIONAL: Portfolio of creative work
  12. OPTIONAL: Submission for publication