

Course Name:

Course Number: **FRE*102**

Credits: **3 Credit hours**

CATALOG DESCRIPTION:

A continuation of FRE*E101, this course is for students who have taken either FRE*E101 or one year of high school French. This course continues to cover the basic grammar patterns of the French language, and builds competence in all fours skill areas: reading, writing, listening, and speaking at a basic level (personal information, immediate needs, survival skills, repeated utterances). The student will gain exposure to a broad range of vocabulary, grammar patterns, and major tenses. Through varied class activities such as group work, skits, role-play situations, oral presentations, oral proficiency and communication shall be emphasized.

PREREQUISITE: A foreign language placement test is required, FRE*101 or permission of instructor. Students who place outside of the designated range for this class will not be permitted to take this course for credit.

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

SOPX SOPX

Social Phenomena Knowledge & Understanding II (not within the fields of anthropology, psychology or sociology)

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s): ⊠ HUM Humanities elective

Course objectives:

General Education Goals and Outcomes:

Social Phenomena Knowledge & Understanding I and II: Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

COURSE SPECIFIC Objectives: (Develop basic listening, speaking, reading, and writing proficiency necessary to advance in the target language

- 1. **Express** ability to orally communicate basic life needs in French.
- 2. **Illustrate** ability to replicate the phonetics and intonation patterns of the language to insure accurate pronunciation intelligible to a native speaker of the language.
- 3. **Demonstrate** development of ability to comprehend oral speech at normal cadence.
- 4. **Demonstrate** development of oral/listening abilities in the target language.
- 5. Develop fluidity in oral exchanges in the target language.
- 6. Demonstrate knowledge of the concepts of gender and number agreement, vis-à-vis nouns, adjectives and pronouns.
- 7. **State** knowledge of the French verb system in the indicative mood including the concepts of verbal person, and agreement utilizing regular, and irregular verbs.
- 8. Demonstrate ability to compose paragraphs within the parameters of acquired grammatical and lexical skills.
- 9. Respond to oral, visual and written stimuli in the target language.
- 10. Demonstrate ability to use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their native language which may develop into further proficiencies in their native language.
- 11. Demonstrate knowledge of the French speaking world's linguistic diversity through the comprehension of French in a variety of situations, discursive modes and historical, regional or social variations.
- 12. Identify ethical issues pertaining to language learning and linguistic diversity.
- 13. Describe cultural, social, and religious differences among French-speaking people.
- 14. Express an understanding of the history, political science, art and music of the target cultures.
- 15. Identify geographical locations of nations where French is the principal language of communication.
- 16. Demonstrate ability to apply and incorporate the content learned when using the language both within and beyond the classroom to interact in the community and the globalized world.

CONTENT:

Quick Review of FRE*101 content and then continuation onto new material

A. UNDERSTANDING:

- 1. Vowels: Their recognition and pronunciation. Accents on vowels.
- 2. Consonants: recognize and reproduce all consonants sounds with emphasis on those with a *cedilla*. Ground rules and exceptions for pronunciation.
- 3. Recognize the most common idioms and phrases from everyday life.
- 4. Follow the French commands and expressions used in classroom.

B.SPEAKING:

- 1. Participate in drilling exercises in the classroom to practice grammar.
- 2. Interaction with instructor and students using basic dialogues, *e.g.* greetings, requests, directions, time, ordering a meal, getting a room in a hotel.

C. READING:

- 1. Reading dialogues from textbooks or other distributed materials or literature.
- 2. Special reading on related topics, i.e. Contemporary France, Francophone countries and general French culture

D. WRITING:

- 1. Basic writing principles with emphasis on translation techniques.
- 2. Dictation in class.
- 3. Special assignments, such as short essays.

E. GRAMMAR:

- 1. <u>Regular Verbs</u>: Negative and interrogative conjugations of the -er -ir and re verbs
 - a. Infinitive, Past participle,
 - b. Imperative (Command), familiar and formal
 - c. <u>Indicative Mood</u>: Present, Imperfect
 - d. Subjunctive Present and Past
- 2. Auxiliary Verbs: être and avoir
- 3. <u>Irregular verbs:</u> faire, voir, croie, venir, prendre, boire, pouvoir, vouloir, savoir, verbs like dormir..Connaître, mettre, vivre ,suivre, rire, courir, falloir, devoir, recevoir, pleuvoir
- 4. Changing of stems of some -er verbs.
- 5. <u>Adjectives</u>: agreement, place, gender and number. Numeral, demonstrative, possessive. Comparative, Superlative
- 6. <u>Pronouns:</u>

Personal, direct object, indirect object, reflexive, "y" and "en", Relative, Interrogative, Indefinite and Conjunctive.

- 7. <u>Nouns</u>, gender and number
- 8. Articles, Adverbs.
- 9. Comparative and Superlative of Adjectives and Adverbs
- 10. Preposition with verbs
- 11. Other negative expressions

F- CULTURE: (Pending Approval)

12. Acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of French and Francophone cultures. Topics include: expressions and exclamation, festivals, traditional meals, and traditional customs.