



COURSE NAME: History & Appreciation of Jazz

COURSE NUMBER: MUS*137

CREDITS: 3

CATALOGUE DESCRIPTION: A cross-cultural approach to the development of American Jazz over the last hundred years drawing upon the influences from Africa, Europe, and Latin America (including Brazil and the Caribbean). The music will be presented in its chronological order through lectures, landmark recordings, video, and live performances as well as references to American historical movements and events.

PREREQUISITES: None

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

None

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA Fine Arts elective

Course objectives:

General Education Goals and Outcomes:

None

Course-Specific Outcomes:

1. Distinguish various Jazz styles of performance.
2. Demonstrate a clear development of historical eras within the evolution of American Jazz.
3. Identify the most important innovators in each of the eras under discussion.
4. Identify the main instruments involved in the creation of Jazz.

5. Recognize basic musical concepts, such as scales, harmony, polyrhythm, forms, orchestration and other relevant topics.

COURSE CONTENT:

General Introduction (1619 to present)
Ragtime: Roots and Varieties (1860's – 1910's)
Dixieland: New Orleans to Chicago (1890's – 1920's)
Blues: Rural & Urban Styles (1869 – present)
Harlem Stride & Boogie-Woogie Piano (1910's to present)
Big Bands of the Swing Era (1930's – 1950's)
Latin Music Influences (1913 to present)
The Bebop Revolution (1940's to present)
Cool, West Coast, and 3rd Stream (1949 present)
Hard Bop/Funky – The Africa – Gospel Continuum (1954)
John Coltrane & Sonny Rollins (late 1950's to present)
Free Jazz & the Avant-Garde of the 1960's
Advent of Electronic/Cross-Over Fusion (1969 – present)
Vocal Jazz Traditions (Spirituals to Vocalese)