



**Course Name:** Improvisation

**Course Number:** THR\* E115

**Credits:** 3

**Catalog description:** An intensive course that will build an understanding of the technique and application of improvisational practice. Students will learn through physical and vocal exercises, theater games and improvised scene work in order to promote concentration, and to free the actor's creative imagination. Students will develop their ability to interact and react, working moment-to-moment to create characters and scenes. This work will give the actor a heightened awareness and confidence in improvised work, as well as in scripted performances for theater.

**Prerequisite, Corequisite, or Parallel:** NONE

## **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

## **Course objectives:**

### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

### **Course Specific Objectives:**

1. Cultivate creative approach to improvisational theater performance
2. Practice and apply techniques of improvisational theater performance
3. Develop and apply imaginative capabilities toward interpretation of improvised scenes and the problem solving activities inherent in the improvisational creative process
4. Develop and apply group cooperative skills as they relate to improvisational theater performance
5. Develop and apply the use of voice to improvisational theater performance



6. Develop and apply the use of the body to improvisational theater performance
7. Practice and apply productive analysis of external and internal improvisational performances within historical, social, political, cultural, and aesthetic contexts
8. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

**Course Content:**

1. Introduce and practice exercises developing vocal and physical ability and dexterity
2. Introduce and practice exercises developing imagination, focus, concentration, cooperation, imagination, and discipline
3. Develop skills for improvisation and ensemble capabilities
4. Introduce and practice techniques for constructive use of theater games
5. Introduce and practice techniques for improvised creative characterization
6. Introduce and practice techniques for improvised scene work
7. Unite and apply attained knowledge to performance level of quality
8. Present class work to public audience

Date Course Created:

Date of Last Revision: 03/03/2017