

**COURSE NAME: HISTORY OF PHOTOGRAPHY**

**COURSE NUMBER: ART\*205**

**CREDITS: 3**

**CATALOGUE DESCRIPTION:** Since its invention nearly two hundred years ago, photography has served as a means of documenting history, inspiring social change, and expressing the creative vision of literally countless artists and amateurs. This course will cover the origins and history of the medium from the invention of the first camera to the latest digital technology, in the process exploring photography's relationship to other art forms and to society as a whole.

**PREREQUISITE OR PARALLEL: ENG\* 101**

**COURSE OBJECTIVES:**

**GENERAL EDUCATION:**

**Course Specific Outcomes:**

1. Demonstrate an understanding of the evolution of technological developments in photographic practices and equipment through comparing, interpreting and describing, and stating main facts.
2. Identify important photographic schools and their characteristics and locate them in their historical context.
3. Analyze and interpret photographic images in their cultural, historical, and technical contexts by making inferences and finding evidence to support conclusions.
4. Present and defend opinion by making judgements about photography as a modern art form.
5. Discuss, identify, and explain major photographers and their most important works in relation to the cultural and technical contexts in which they developed.

**COURSE CONTENT**

Historical/Aesthetic Overview

- a. Early Optics and Optical Devices
- b. The First Cameras

Pioneering Photographers

- a. Landscape and Architecture
- b. Travel
- c. Genre
- d. Portrait
- e. War

- f. News

#### Photographic Schools of the 19th century

- a. Naturalism
- b. Art Photography
- c. Pictorialism

#### Early Advances in Photographic Technology

#### Photographic Schools of the Early 20th century

- a. Stieglitz and Gallery 291
- b. "Straight" Photography
- c. Modern Art and the Photographic Avant-Garde (Abstraction, Collage-Montage, Surrealism, Dada, Bauhaus, Russian Constructivism)
- d. Precisionism
- e. Fashion and Advertising
- f. Personal Visions - Ansel Adams, Eugene Atget, Edward Steichen, Henri Cartier, Bresson, Brassai

#### Documentary Photography and Social Change I

- a. Poverty - Jacob Riis
- b. Child Labor - Lewis Hine
- c. The Depression - The WPA and The FSA Photographers
- d. Jewish Culture in Europe Before the Holocaust - Roman Vishniac, August Sander
- e. Crime - Weegee

#### World War II

- a. Propaganda
- b. War Production
- c. Combat
- d. The Human Cost

#### The Post War Era

- a. The American Scene
- b. Street Photography
- c. Portrait
- d. Fashion and Advertising
- e. Personal Visions - Diane Arbus, Cindy Sherman, Lee Friedlander, Sally Mann
- f. "New" Image

#### Documentary Photography and Social Change II

- a. Civil Rights
- b. The Vietnam War
- c. The Late 60s
- d. Disasters

- e. The Environment
- f. Political/Cultural Upheaval

#### The Digital Age

- a. Technology
- b. Manipulation of the Image
- c. Key Practitioners