

Course Name: Short Term Study Abroad- (name of country)

Course Number: HUM119

Credits: 3

Catalog Description: In this course, students will journey to a nation outside the borders of the United States to observe, understand, respect and participate in the way of life of the host nation. This course will provide students with the opportunity to experience diverse languages, customs and cultures expanding their frame of reference and provide them with a new perspective on the world. By participating in the “living classroom” students will experience a maximum cultural exposure to a culture that is not their own.

Prerequisites: English 101 or equivalent

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

SOPX **Social Phenomena Knowledge & Understanding II**
(not within the fields of anthropology, psychology or sociology)

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

Social Phenomena Knowledge & Understanding I and II: Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

Course Specific Objectives:

1. Demonstrate knowledge of cultural behaviors and communication patterns outside the United States.
2. Apply and incorporate content learned when interacting with global community.
3. Identify and analyze features of contemporary culture within their context in order to contextualize the learning experience.
4. Demonstrate ability to present information about the perspectives, practices and products of other cultures with appropriate commentary, analysis and reflection.
5. Describe and illustrate aspects of the culture presented; and compare and contrast the similarities and differences in relation to our own.

6. Demonstrate knowledge of fine arts, literature, geography, history, and economy of country studied.
7. Identify cultural beliefs, ethics, values, behaviors, norms, and worldviews on the socio-cultural topics presented in the course; and compare and contrast own cultural beliefs, ethics, values, behaviors, norms, and worldviews with those of country studied.
8. Demonstrate analytic, interpretative and critical thinking skills with respect to visual and literary texts, and the arts.

CONTENT:

I. Pre Departure Preparatory classes: The pre –departure classroom instruction will cover one third of the semester and be scheduled in the weeks immediately preceding departure.

1. Trip Orientation: A general non-discipline focused orientation session devoted to foreign travel for participants and their family members.
2. Language Instruction/Language Issues: Language instruction for all programs to nations where English is not the primary language of communication will be required. Language instruction for programs to bilingual nations (when English is one of these languages) will also be required.
3. Journals: Students will learn how to create and manage their own online blog journals (or non-digital journal composition). Students are required to create and maintain a travel journal with daily entries to reflect on what they have learned from the places visited that day, and their interactions with the local population and environment. Faculty will give advice, point out events and experiences, and suggest comments and questions that students may want to record in the journal. The journal will be reviewed periodically by faculty while overseas.
4. History, Geography and Government: An orientation to the geopolitical structure of the nation will cover administrative subdivisions, names of provinces/counties, regions etc.
5. Cultural & Social Topics: An exploration of cultural and social topics relevant to the objective of the course.
6. Art & Architecture: An overview of the major trends in these disciplines will be presented focusing on significant periods and movements in the nation's history.
7. Social Customs: Social customs, mores, practices will be explained giving special attention to points where such practices differ significantly from North American practices.

II. Travel week: Daily class meetings to discuss the day's observations and reflections.

Places of interest and historical significance will be visited encompassing the totality

of the new culture including but not limited to venues regarding the country's art, architecture, literature, history music, art, geography, language and customs. (1/3 of semester meeting requirements)

III. Post-trip classes

1. Modern society
2. Literature
3. Final project preparation and presentations: Students are required to write a final paper and prepare a presentation which must be submitted during the last two weeks of the course. The topic for the final paper must be approved by the professor who will advise the student as to the structure and length of the final project.