



Course Name: Elementary Italian I

Course Number: ITA*101

Credit Hours: 3

Prerequisites: none

Catalogue Description: An introduction to Italian language and culture with emphasis on the development of the four basic skills: listening, speaking, reading, and writing in order to prepare students for successful entry into target language.
Laboratory is required.

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

SOPX **Social Phenomena Knowledge & Understanding II**
(not within the fields of anthropology, psychology or sociology)

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

Social Phenomena Knowledge & Understanding I and II: Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

Course Specific:

1. Develop basic listening, speaking, reading, and writing proficiency necessary to advance in the target language.
2. Develop the ability to orally communicate basic life needs in Italian.

3. Express ability to replicate the phonetics and intonation patterns of the language to insure accurate pronunciation intelligible to a native speaker of the language.
4. Illustrate ability to comprehend oral speech at normal cadence.
5. Demonstrate oral/listening abilities in the target language.
6. Demonstrate knowledge of the concepts of gender and number agreement, vis-à-vis nouns, adjectives and pronouns.
7. State knowledge of the Italian verb system in the present tense including the concepts of verbal person, agreement utilizing both regular and irregular verbs.
8. Demonstrate ability to compose short paragraphs within the parameters of acquired grammatical and lexical skills.
9. Demonstrate ability to use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their native language which may develop into further proficiencies in their native language.
10. Demonstrate knowledge of the Italian speaking world's linguistic diversity through the comprehension of Italian in a variety of situations, discursive modes and historical, regional or social variations.
11. Identify ethical issues pertaining to language learning and linguistic diversity.
12. Respond to oral, visual and written stimuli in the target language.
13. Demonstrate awareness and knowledge of the cultural, social, and religious differences among Italian-speaking people.
14. Express an understanding of history, political science, art and music of the target cultures.
15. Identify geographical locations of nations where Italian is the principal language of communication.
16. Demonstrate ability to apply and incorporate the content learned when using the language both within and beyond the classroom to interact in the community and the globalized world.
17. Demonstrate competency in using current, relevant technologies to solve problems, complete projects, and make informed decisions in the target language.*
18. Demonstrate ability to access, investigate, explain, and reflect on cultural information in order to communicate and interact in the community and the globalized world.*

Course Outline: **(ALL NEW FORMATING AND LANGUAGE)**

A. GRAMMAR:

1. Conjugation of:

- i. Regular Verbs: conjugations of the -ar, -er, and -ir verbs
 - a. Infinitive & Present Participle
 - b. Imperative (Command), familiar and formal
 - c. Indicative Mood: Present,

ii. Irregular Verbs: ser, estar, haber, tener, ir, venir, saber, querer, conocer, gustar, poder, salir, traer, ver, dar, decir, hacer, poner, pensar, volver, oír, jugar, traducir, conducir, valer.

a. Differences between uses of SER, ESTAR, and TENER

2. Pronouns:

a. personal, direct object, indirect object, reflexive

3. Principles of gender and number

4. Article, Nouns, Adverbs, Adjectives, Prepositions

B. ORAL PRODUCTION:

5. Recognition and utterance of vowels.
6. Consonants: recognize and reproduce all consonants sounds with emphasis on the following: c, g, h, j, ll, ñ, q, r, rr, v, y, and z.
7. Written exercises are utilized to facilitate oral practice.
8. Interaction with Instructor and students with the basic dialogue, i.e. greetings, requests, directions, time, and others as appropriate.
9. Videos and audio based prompts that require student response.
10. Laboratory work as assigned.

C. READING COMPREHENSION:

11. Reading materials reflective of course topics from the textbook, media, literature, or internet sites.
12. Reading exercises based on short readings.
13. Special reading on cultural topics, i.e. Contemporary Italy, Roman Empire, Italian Art, culture, Italian presence in United States, current issues and events.

D. WRITING:

14. Introduction of basic writing principles.
15. Short assignments focused on various topics such as self-identification and daily routine.

F- CULTURE:

16-Acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of Italian culture. Topics include: diversity in greetings and farewells among Italian-speakers, expressions and exclamation, festivals, higher education, naming practices, and traditional customs.