



COURSE NAME: Latin and Caribbean Music

COURSE NUMBER: MUS\*139

CREDITS: 3

**CATALOG DESCRIPTION:** An introduction to the music of the diverse ethnic groups of the Caribbean and Latin America. The influence of Spain, Africa, Portugal, and other countries on the music of the region will be examined. In addition, the course will explore how the music of the Caribbean and Latin America has made a strong impact abroad. The study will also include how the elements of popular culture, dance, and folk music of the region are interrelated.

**PREREQUISITES:** None

**COURSE OBJECTIVES:**

**General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

None

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA Fine Arts elective

**Course objectives:**

**General Education Goals and Outcomes:**

None

**Course-Specific Outcomes:**

1. Be familiar with the diverse cultures of the Caribbean and Latin America and be able to isolate their characteristics.

2. Learn what impact the music and customs of other countries has made on the region.
3. Know the interrelationship between music, art, dance, and other customs.
4. Know the musical instruments and music particular to each area.
5. Be familiar with the history of the region and know how it pertains to music.

## CONTENT:

### Introduction

- A. Overview of the Caribbean and Latin America

### Heritage of the Caribbean

- A. The Indian Heritage
- B. The African Heritage
- C. The European Heritage
- D. Other groups: Chinese and Syriansa

### Creolization

- A. What is meant by this term and how it affected music.

### Cuba

- A. African Influence
- B. Rumaba dance and Conga Dance
- C. The effect of Cuban music abroad

### Puerto Rico

- A. Plena
- B. Bomba
- C. Salso
- D. "Latin Rap"

### Haiti and the French Caribbean

- A. The French Influence
- B. Haitian dance music
- C. "Vodou" Jazz

### Jamaica

- A. The people of Jamaica
- B. Reggae: and its appeal throughout the world
- C. From Reggae to ragga

### Trinidad

- A. Carnival
- B. The development of Calypso and Carnival
- C. Steel band
- D. The impact Jamaican music has made abroad

#### Dominican Republic

- A. Merengue Tipico of Cibao
- B. Merengue Style and Dance

#### Other Caribbean Countries

- A. East Indians in the West Indies

#### The regions and people of Central America

#### Central American Countries and their music

- A. Mexico: mariachi band
- B. Folk music of Panama, Guatemala, Nicaragua

#### South America

##### Brazil

- A. Portuguese influence of the music of Brazil
- B. The “Samba”
- C. The music of Heitor Villa-Lobos

##### Argentina

- A. European influence on the music
- B. The “tango”
- C. The music of Alberto Ginastera

##### Chile

- A. Folk music of Spanish origin: villancico, tonado, cuando, cueca
- B. The music of Enrique Sorro