



**Course Name:** Theater Arts Practicum II

**Course Number:** THR\* E290

**Credits:** 3

**Catalog description:** This course provides a continuation of the activities as described in THR\* 190 with an emphasis on further development of theater arts skills.

**Prerequisite, Corequisite, or Parallel:** THR\*190

## **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSU General Education Requirements for CSU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

## **Course objectives:**

### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

### **Course Specific Objectives:**

Performance Component:

1. Apply a creative approach to theater performance
2. Practice and apply techniques of theater performance
3. Develop and apply imaginative capabilities toward interpretation of theatrical scripts and the problem solving activities inherent in the theatrical creative process
4. Practice and apply productive analysis of dramatic text within historical, social, political, cultural, and aesthetic contexts
5. Develop group cooperative skills as relates to theater performance
6. Develop and apply the use of voice to theater performance
7. Develop and apply the use of the body to theater performance



8. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

Technical / Management Component:

1. Develop and apply research and design skills to the major components of stagecraft and production techniques including set, lighting, sound, make-up, and costume design.
2. Develop and apply technical theater and theater management skills to the major components of stage management and administrative organization to the creation of a theatrical production.
3. Develop and apply technical theater and theater management skills to the analysis of a theatrical production for the aesthetic qualities and thematic relevance of its set, lighting, sound, make-up, and costume design within historical, social, political, cultural, and aesthetic contexts.
4. Articulate the consequences of a decision or a course of action as it relates the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art.

**Course Content:**

1. Selection of play for production
2. Assignment of roles for performance and technical / management responsibilities
3. Practice skills demanded of each assignment
4. Present work to a public audience

Date Course Created:

Date of Last Revision: 03/03/2017