Course Name: Ceramics II

Course Number: ART* E162

Credits: 3

Catalog description:

This course is a continuation that builds upon experience and skills gained in Ceramics I. Students will develop their own studio practice, with more freedom to explore hand-building, wheel-throwing, firing and glazing techniques. A primary goal will be to advance students' awareness of contemporary ceramics and relevant discourses, as well as support personalized exploration of technique and process in the ceramics studio by creating both utilitarian and sculptural works. Students will gain practical knowledge of maintaining a ceramics studio by reclaiming clay, making slip, and accurately identifying stages of drying.

Work expectation: ***please delete italicized text once complete. Enter the number of contact hours with the instructor and the number of hours of outside work required, with an explanation of what that work entails.***

As defined by the United States Department of Education,

- *One lecture (taught) or seminar (discussion) credit hour represents 1 hour per week of scheduled class/seminar time and 2 hours of student preparation time. Most lecture and seminar courses are awarded 3 credit hours. Over an entire semester, this formula represents at least 45 hours of class time and 90 hours of student preparation.*

- *One laboratory credit hour represents 1 hour per week of lecture or discussion time plus 1-2 hours per week of scheduled supervised or independent laboratory work, and 2 hours of student preparation time. Most laboratory courses are awarded up to 4 credit hours. This calculation represents at least 45 hours of class time, between 45 and 90 hours of laboratory time, and 90 hours of student preparation per semester.*

- *One practice credit hour (supervised clinical rounds, visual or performing art studio, supervised student teaching, field work, etc.) represents 3-4 hours per week of supervised and /or independent practice. This in turn represents between 45 and 60 hours of work per semester. Blocks of 3 practice credit hours, which equate to a studio or practice course, represent between 135 and 180 total hours of academic work per semester.*

- *One independent study (thesis or dissertation research) hour is calculated similarly to practice credit hours.*

- *Internship or apprenticeship credit hours are determined by negotiation between the supervising faculty and the work supervisor at the cooperating site, both of whom must*

judge and certify different aspects of the student's work. The credit formula is similar to that for practice credit.

3_ hours of lecture or seminar each week

__ hours of student preparation time (e.g. studying, homework, etc.) each week

3_ hours of laboratory work (supervised and/or independent) each week*

__ hours of supervised and/or independent practice (e.g. clinical rounds, visual or performing art studio, student teaching, field work, etc.) each week*

__ hours of independent study per week*

__ hours of internship or apprenticeship per week*

6_ total number of hours/3 = 3_ credit hours awarded

Explanation of any items above with asterisk (*):

Prerequisite: ART* E161 or Permission of Instructor

Corequisite, or Parallel:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

☐ **AESX**	**Appreciation of the Aesthetic Dimensions of Humankind**
☐ **QUAX**	**Quantitative Reasoning**
☐ **SCKX**	**Scientific Knowledge & Understanding**
☐ **SOCX**	**Social Phenomena Knowledge & Understanding I** *(within the fields of anthropology, psychology or sociology)*
☐ **SOPX**	**Social Phenomena Knowledge & Understanding II** *(not within the fields of anthropology, psychology or sociology)*
☐ **WRCX**	**Written Communication in English I**
☐ **WRIX**	**Written Communication in English II**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

☐ **ORAX**	**Oral Communication in English**
☐ **HISX**	**Historical Knowledge & Understanding**
☐ **SCRX**	**Scientific Reasoning**

Embedded Competency(ies):

CRIX	**Critical Analysis & Logical Thinking (Outcomes ☐ 1 ☐ 2 ☐ 3 ☐4 ☐5)**
CONX	**Continuing Learning & Information Literacy (Outcomes ☐ 1 ☐ 2 ☐ 3 ☐4)**

ED	**Appreciation of the Ethical Dimensions of Humankind (Outcomes ☐ 1 ☐ 2 ☐ 3 ☐4)**
WCIII	**Written Communication in English III (Outcomes ☐ 1 ☐ 2 ☐ 3 ☐4 ☐5)**

Discipline-Specific Attribute Code(s):

☐ **BHEL**	**Behavioral Science elective**
☐ **BUS**	**Business elective**
☐ **C**	**Computer Literacy (satisfies requirement)**
☐ **COMP**	**Computer Science Elective**
☐ **FINA**	**Fine Arts elective**
☐ **HUM**	**Humanities elective**
☐ **MATH**	**Mathematics elective**
☐ **SCI**	**Science elective**
☐ **SSCI**	**Social Science elective**

Course objectives:

General Education Goals and Outcomes:

☐ **Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
☐ **Quantitative Reasoning:** Students will learn to recognize, understand, and use the quantitative elements they encounter in various aspects of their lives. Students will develop a habit of mind that uses quantitative skills to solve problems and make informed decisions.
☐ **Scientific Knowledge & Understanding:** Students will gain a broad base of scientific knowledge and methodologies in the natural sciences. This will enable them to develop scientific literacy, the knowledge and understanding of scientific concepts and processes essential for personal decision making and understanding scientific issues.
☐ **Social Phenomena Knowledge & Understanding I and II**: Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.
☐ **Written Communication in English I and II:** Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
☐ **Historical Knowledge & Understanding (*for CSCU Transfer Degree Programs*):** Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.
☐ **Oral Communication in English (*for CSCU Transfer Degree Programs*):** Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
☐ **Scientific Reasoning (*for CSCU Transfer Degree Programs*):** Students will become familiar with science as a method of inquiry. Students will develop a habit of mind that uses quantitative skills to solve problems and make informed decisions.

Embedded Critical Analysis & Logical Thinking: Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.

1. ☐ Demonstrate competence in argumentation by identifying issues, evidence and reasoning processes; distinguishing facts from opinion; recognizing various types of arguments.
2. ☐ Demonstrate competence in formulating arguments by formulating good arguments, including a significant focus on inductive reasoning.
3. ☐ Demonstrate competence in analysis by breaking subject matter into components and identifying their interrelations to ascertain the defining features of the work and their contributions to the whole.
4. ☐ Demonstrate competence in evaluation by identifying assumptions, assessing the quality and reliability of sources of evidence, and demonstrating knowledge of the criteria for evaluating the success of each kind of inference.
5. ☐ Demonstrate competence in synthesis, drawing together disparate claims into a coherent whole in order to arrive at well-reasoned and well-supported inferences that can be justified as a conclusion

Embedded Continuing Learning & Information Literacy: Students will be able to use traditional and digital technology to access, evaluate, and apply information to the needs or questions confronting them throughout their academic, professional, and personal lives.

1. ☐ Demonstrate competency in using current, relevant technologies to solve problems, complete projects, and make informed decisions.
2. ☐ Access, navigate, identify and evaluate information that is appropriate for their need(s) and audience(s).
3. ☐ Synthesize information to broaden the knowledge base and produce both independent and collaborative work.
4. ☐ Evaluate the economic, legal, ethical, and social issues surrounding the access and use of information and relevant technologies.

Embedded Appreciation of the Ethical Dimensions of Humankind: Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.

1. ☐ Respond critically to ethical issues.
2. ☐ Apply appropriate concepts and terminology in identifying ethical problems, proposing and defending solutions to them.
3. ☐ Apply standards and practices of scholarship, research, and documentation to defend positions and beliefs, including reevaluating beliefs in light of unforeseen implications or new evidence.
4. ☐ Recognize the value of creative, collaborative, and innovative approaches to problem-solving, including the ability to acknowledge differing points of view.

Embedded Written Communication in English III: Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

1. ☐ Respond to Rhetorical Situations
2. ☐ Use Sources
3. ☐ Craft Logical Arguments
4. ☐ Apply Language Conventions
5. ☐ Formulate Effective Writing Strategies

Course Specific Objectives:

1. Summarize content learned in Ceramics I.
2. Apply and develop methods that result in quality design and craftsmanship as well as personal style and expression.
3. Demonstrate and show methods that result in utilitarian design and craftsmanship.
4. Plan and make use of decorative methods and glazing.
5. Examine and compare problem-solving and independent thinking skills relative to ceramic processes.
6. Develop and improve technical knowledge through experience of working with materials.
7. Demonsrate and explain the process of firing ceramics.
8. Compare and use standard techniques, tools, and materials used to create ceramic pieces.
9. Develop experience communicating ceramics concepts and studio techniques using specific terminology for the medium.
10. Experiment with wheel techniques and embellish by combining additional techniques.
11. Illustrate an understanding of art's role in society as well as the discourse around and what it means to have a studio practice and participate in a ceramics studio community.
12. Analyze and discuss ethical choices when communicating through ceramics. Research, draft, and finalize an artist statement and keep an active sketchbook.

Course Content:

1. **Properties of clay:**
   a. Earthenware
   b. Stoneware
   c. Porcelain

2. **Clay and Surface Decoration Construction Techniques:**
   a. Agateware and Nerikomi
   b. Pinch, Coil, and Slab
   c. Wheel
   d. Sprig molds
   e. Slip trailing and other surface decoration techniques
   f. Glaze and pigment techniques

3. **History of Ceramics**
   a. Ceramics in the contemporary art Art and Craft in art history and today
   b. Ancient art in the museum context. We will take advantage of

the HCC Museum collection and use it as the excellent learning tool it is.

4. **Creative Stages:**
    a. Developing ideas and studies
    b. Responding to the material nature and idiosyncrasies of clays and glazes
    c. Developing a series or body of work
    d. Repairs

5. **Terminology/Discourse:**
    a. The terminology of ceramics and kiln use
    b. Aesthetic criteria and analysis
    c. Crafting an artist statement

Date Course Created: