



**Course Name:** SCRIPT WRITING

**Course Number:** THR\* E2##

**Credits:** 3

**Catalog description:** Script Writing is a workshop course in which students will explore the craft of writing scripts, including instruction in the techniques of writing for both stage and screen, with a focus on structuring plot and action, writing dialogue, and developing strong characters. Students will gain an understanding of the art and craft involved in writing for theatre and film, learning to apply a variety of artistic and technical elements germane to each genre. This course will emphasize critical assessment and rewriting as essential to the professional writing process. Students will workshop and complete writing assignments, provide and receive feedback, and read relevant works written for stage and screen.

**Prerequisite:** ENG-102

**Corequisite, or Parallel:**

## General Education Competencies Satisfied:

### HCC General Education Requirement Designated Competency Attribute Code(s):

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> AESX | Appreciation of the Aesthetic Dimensions of Humankind  |
| <input type="checkbox"/> QUAX            | Quantitative Reasoning   |
| <input type="checkbox"/> SCKX            | Scientific Knowledge & Understanding   |
| <input type="checkbox"/> SOCX            | Social Phenomena Knowledge & Understanding I<br><i>(within the fields of anthropology, psychology or sociology)</i>      |
| <input type="checkbox"/> SOPX            | Social Phenomena Knowledge & Understanding II<br><i>(not within the fields of anthropology, psychology or sociology)</i> |
| <input type="checkbox"/> WRCX            | Written Communication in English I   |
| <input type="checkbox"/> WRIX            | Written Communication in English II  |

### Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

- |                                |                                      |
|--------------------------------|--------------------------------------|
| <input type="checkbox"/> ORAX  | Oral Communication in English        |
| <input type="checkbox"/> HISX  | Historical Knowledge & Understanding |
| <input type="checkbox"/> SCR X | Scientific Reasoning                 |

### Embedded Competency(ies):

- |       |  |
|-------|--|
| CRIX  | Critical Analysis & Logical Thinking (Outcomes <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5) |
| CONX  | Continuing Learning & Information Literacy (Outcomes <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4)                      |
| ED    | Appreciation of the Ethical Dimensions of Humankind (Outcomes <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4)             |
| WCIII | Written Communication in English III (Outcomes <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5) |



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## Discipline-Specific Attribute Code(s):

<input type="checkbox"/> BHEL	Behavioral Science elective
<input type="checkbox"/> BUS	Business elective
<input type="checkbox"/> C	Computer Literacy (satisfies requirement)
<input type="checkbox"/> COMP	Computer Science Elective
<input type="checkbox"/> FINA	Fine Arts elective
<input checked="" type="checkbox"/> HUM	Humanities elective
<input type="checkbox"/> MATH	Mathematics elective
<input type="checkbox"/> SCI	Science elective
<input type="checkbox"/> SSCI	Social Science elective

## Course objectives:

### General Education Goals and Outcomes:

- Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
- Quantitative Reasoning:** Students will learn to recognize, understand, and use the quantitative elements they encounter in various aspects of their lives. Students will develop a habit of mind that uses quantitative skills to solve problems and make informed decisions.
- Scientific Knowledge & Understanding:** Students will gain a broad base of scientific knowledge and methodologies in the natural sciences. This will enable them to develop scientific literacy, the knowledge and understanding of scientific concepts and processes essential for personal decision making and understanding scientific issues.
- Social Phenomena Knowledge & Understanding I and II:** Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.
- Written Communication in English I and II:** Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
- Historical Knowledge & Understanding (for CSCU Transfer Degree Programs):** Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.
- Oral Communication in English (for CSCU Transfer Degree Programs):** Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
- Scientific Reasoning (for CSCU Transfer Degree Programs):** Students will become familiar with science as a method of inquiry. Students will develop a habit of mind that uses quantitative skills to solve problems and make informed decisions.

**Embedded Critical Analysis & Logical Thinking:** Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.

1.  Demonstrate competence in argumentation by identifying issues, evidence and reasoning processes; distinguishing facts from opinion; recognizing various types of arguments.



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- Demonstrate competence in formulating arguments by formulating good arguments, including a significant focus on inductive reasoning.
- Demonstrate competence in analysis by breaking subject matter into components and identifying their interrelations to ascertain the defining features of the work and their contributions to the whole.
- Demonstrate competence in evaluation by identifying assumptions, assessing the quality and reliability of sources of evidence, and demonstrating knowledge of the criteria for evaluating the success of each kind of inference.
- Demonstrate competence in synthesis, drawing together disparate claims into a coherent whole in order to arrive at well-reasoned and well-supported inferences that can be justified as a conclusion

**Embedded Continuing Learning & Information Literacy:** Students will be able to use traditional and digital technology to access, evaluate, and apply information to the needs or questions confronting them throughout their academic, professional, and personal lives.

- Demonstrate competency in using current, relevant technologies to solve problems, complete projects, and make informed decisions.
- Access, navigate, identify and evaluate information that is appropriate for their need(s) and audience(s).
- Synthesize information to broaden the knowledge base and produce both independent and collaborative work.
- Evaluate the economic, legal, ethical, and social issues surrounding the access and use of information and relevant technologies.

**Embedded Appreciation of the Ethical Dimensions of Humankind:** Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.

- Respond critically to ethical issues.
- Apply appropriate concepts and terminology in identifying ethical problems, proposing and defending solutions to them.
- Apply standards and practices of scholarship, research, and documentation to defend positions and beliefs, including reevaluating beliefs in light of unforeseen implications or new evidence.
- Recognize the value of creative, collaborative, and innovative approaches to problem-solving, including the ability to acknowledge differing points of view.

**Embedded Written Communication in English III:** Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

- Respond to Rhetorical Situations
- Use Sources
- Craft Logical Arguments
- Apply Language Conventions
- Formulate Effective Writing Strategies

## Course Specific Objectives:

- Apply key concepts, terminology, and methodologies of the performing arts inherent in and essential to stage and film script analysis and script writing.



2. Create scripts for stage and/or film that utilize themes influenced by historical, social, political, cultural, and/or aesthetic contexts, as well as responding to various societal and cultural concerns.
3. Apply productive writing habits and methods to cultivate a creative approach to writing for the stage and film.
4. Evaluate, analyze, synthesize and apply techniques of stage and film script writing for various genres.
5. Evaluate the creative writing of others and apply ethical, cooperative skills related to articulating constructive feedback.

**Course Content:**

1. Introduce and explore basic methods and theories of writing for stage and screen
2. Introduce and apply techniques for script analysis
3. Cultivate creative approaches to script interpretation
4. Introduce and apply methods of artistic process
5. Introduce and apply methods of creative feedback and critical response
6. Practical application of skills to specific writing assignments for stage and screen
7. Introduce and practice character development through written assignments (monologue and dialogue)
8. Develop imagination, focus, concentration, cooperation, and discipline through writing exercises and critical response process

Date Course Created: 9/14/20

Date of Last Revision: XX/XX/20XX