



HOUSATONIC COMMUNITY COLLEGE

COURSE NAME: DRAWING II

COURSE NUMBER: ART* 112

CREDITS: 3

CATALOG DESCRIPTON: Approaches the study of drawing and the improvement of drawing skills with increased opportunities for personal expression in drawings that consider the content of a picture as well as the form.

PREREQUISITES: ART* 111 or permission of the instructor

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific:

1. Demonstrate competence in the application of a variety of drawing conventions.
2. Demonstrate the process of visual thinking that leads to productive problem solving.
3. Demonstrate a knowledge of the aesthetic and expressive qualities of a drawing.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.

5. Create a portfolio that demonstrates the relationship between drawings as part of a series.
6. Investigate and articulate ethical choices when communicating through the visual medium.

COURSE CONTENT:

Drawing styles and media reviewed

- A. Graphite
- B. Charcoal
- C. Ink

Color Drawing

- A. Pastels
- B. Acrylics

Problem Solving

- A. Drawing From Observation
- B. Interpretation and Context
- C. Research (making connections)
- D. Preliminary studies
- E. Prioritizing range of solutions
- F. Developing Portfolio Work

Creative Interpretation

- A. Develop a Series
- B. Drawing from diverse sources
- C. Creative Use of Media
- D. Developing an Original Methodology
- E. Drawing the Figure
- F. Drawing From Imagination

Communication

- A. Expressive use of line, shape, value, and texture
- B. Understanding Content and Context
- C. Developing a Visual Statement

Drawing appreciation

- A. Aesthetic criterion
- B. Self Expression
- C. Historical Reference