



**Course Name:** SHAKESPEARE

**Course Number:** ENG\* E233

**Credits:** 3

**Catalog description:** Detailed study of major works of Shakespeare, such as sonnets, histories, comedies, romances, and tragedies, from both a literary and theatrical perspective. Works will be related to their historical and cultural settings.

**Prerequisite, Corequisite, or Parallel:** ENG\*102

## **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**  
None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

HUM                      **Humanities elective**

## **Course objectives:**

### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

### **Course Specific Objectives:**

1. Identify the essential biographical facts of Shakespeare's life.
2. Explain Shakespeare's development as a dramatist and poet through a close reading of major plays and poems.
3. Explain Shakespeare's place in English literature.
4. Identify the elements of drama and dramatic technique.
5. Apply analysis of the Shakespearean theater, including structure and staging of Shakespeare's plays.



6. Apply analysis of the elements of tragedy and comedy.
7. Apply analysis of Shakespeare's use of history.
8. Practice and apply productive analysis of dramatic text within historical, social, political, cultural, and aesthetic contexts
9. Identify the characteristics of a Shakespearean sonnet and **analyze** its relationship to other sonnet sequences.
  
10. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of literary art

**Course Content:**

- I. Introduction to EN 233
  
- II. Elizabethan and Jacobean England
  - A. Shakespeare's life
  - B. Shakespeare's London
  - C. Shakespeare's theater
  
- III. Selected sonnets
  
- IV. Selected histories, such as RICHARD II and RICHARD III
  
- V. Selected tragedies, such as ROMEO AND JULIET, HAMLET, OTHELLO, KING LEAR, and MACBETH
  
- VI. Selected comedies and romances, such as A MIDSUMMER NIGHT'S DREAM, AS YOU LIKE IT and THE TEMPEST

Date Course Created:

Date of Last Revision: 03/03/2017