



Course Name: ELEMENTARY ITALIAN II

Course Number: ITA*102

Credits: 3 Credit hours

CATALOG DESCRIPTION: A continuation of ITA* E101. This course builds upon previous introduction to the Italian language and Italian culture with a continued emphasis on the development of the four basic skills: listening, speaking, reading and writing. Laboratory is required.

PREREQUISITE: ITA*101 or permission of the Instruction

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

SOPX **Social Phenomena Knowledge & Understanding II**
(not within the fields of anthropology, psychology or sociology)

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM Humanities elective

Course objectives:

General Education Goals and Outcomes:

Social Phenomena Knowledge & Understanding I and II: Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

Course Specific:

1. Develop basic listening, speaking, reading, and writing proficiency necessary to advance in the target language
2. Express ability to orally communicate basic life needs in Italian

3. Illustrate ability to replicate the phonetics and intonation patterns of the language to insure accurate pronunciation intelligible to a native speaker of the language.
4. Demonstrate development of ability to comprehend oral speech at normal cadence.
5. Demonstrate development of oral/listening abilities in the target language.
6. Develop fluidity in oral exchanges in the target language.
7. Demonstrate knowledge of the concepts of gender and number agreement, vis-à-vis nouns, adjectives and pronouns.
8. State knowledge of the Italian verb system in the indicative and subjunctive moods including the concepts of verbal person, and agreement utilizing regular, stem-changing and irregular verbs.
9. Demonstrate ability to compose paragraphs within the parameters of acquired grammatical and lexical skills.
10. Respond to oral, visual and written stimuli in the target language.
11. Demonstrate ability to use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their native language which may develop into further proficiencies in their native language.
12. Demonstrate knowledge of Italian linguistic diversity through its comprehension in a variety of situations, discursive modes and historical, regional or social variations.
13. Identify ethical issues pertaining to language learning and linguistic diversity.
14. Describe cultural, social, and religious practices among Italian-speaking peoples.
15. Express an understanding of the history, political science, art and music of the target cultures.
16. Identify geographical locations of nations where Italian is the principal language of communication.
17. Demonstrate ability to apply and incorporate the content learned when using the language both within and beyond the classroom to interact in the community and the globalized world.
18. Demonstrate competency in using current, relevant technologies to solve problems, complete projects, and make informed decisions in the target language. *
19. Demonstrate ability to access, investigate, explain, and reflect on cultural information in order to communicate and interact in the community and the globalized world. *

COURSE CONTENT:

A. Grammar: By the end of the course, the students will recognize, understand and be able to use, in various contexts, the following grammatical concepts, as well as selected vocabulary.

1. Review of regular and irregular verbs –present tense
2. Review of noun adjective, article agreement
3. Review of definite and indefinite articles and plural
4. Numbers up to one billion
5. Negative Expressions and their counterparts
6. Comparatives and superlatives
7. Reflexive verbs and pronouns
8. Prepositions
9. Past tense with avere and essere
10. The future tense
11. The conditional tense
12. Prepositions which combine with definite articles (Le preposizioni articolate).
13. Possessive adjectives
14. Demonstrative adjectives
15. Prepositional, direct and indirect object pronouns

B. Oral Production

1. Recognition of all letter sounds
2. Participation in independent oral exercises. Interaction with Instructor and students with developed dialogues i.e. giving advice, retelling past events, descriptions of household chores, trips, etc.
3. Written exercises are utilized to facilitate oral practice.

C. Reading Comprehension

1. Reading materials based on topics such as general Italian culture, history, art, geography, etc.
2. Reading exercises based on short readings

D. Writing:

1. Review of basic writing principles
2. Short essay assignments centered on expressing i.e. opinion, descriptions, etc.

F- CULTURE:

1. Acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of Italian culture. Topics include:

expressions and exclamation, festivals, traditional meals, and traditional customs.