



HOUSATONIC COMMUNITY COLLEGE

Course Name: Art History II

Course Number: ART* E102

Credits: 3

Catalog description: A survey of the visual arts from 14th century Florence through Paris in the first half of the 19th century. Beginning with the innovations of Renaissance humanism, the course will follow the succession of styles that ultimately led to the eclectic revivals of neoclassic art. A field trip to a major New York museum can be expected. No previous Art History courses are required.

Work expectation:

3 hours of lecture or seminar each week

6 hours of student preparation time (e.g. studying, homework, etc.) each week

9 total number of hours/3 = 3 credit hours awarded

Explanation of any items above with asterisk (*):

PREREQUISITE OR PARALLEL: ENG* 101

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

HISX **Historical Knowledge & Understanding**

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**



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Course objectives:

General Education Goals and Outcomes:

- Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
- Historical Knowledge & Understanding**

Course Specific Outcomes:

1. Identify and define major art periods and styles from 14th century Florence through Paris in the first half of the 19th century.
2. Identify the style and/or artist when shown a representative slide.
3. Recognize the terminology that is applied to a variety of artwork, architecture and studio techniques.
4. Utilize iconographic techniques to uncover meaning in a work of art
5. Analyze images in terms of their aesthetic qualities by describing the artist's compositional choices and manipulation of line, color, and texture.
6. Demonstrate an understanding of the ways that the historical, social, political, cultural, ethical, and aesthetic setting can influence artists and their work, and how the work affects society.
7. Identify and differentiate types of historical art sources.
8. Demonstrate an understanding of text related to art from a wide range of sources, including but not limited to, textbooks, art magazines, newspapers, and letters, by identifying and explaining key points and themes, orally and in writing.

COURSE CONTENT

Renaissance to Romanticism

- A. Early Renaissance in Italy
- B. Late Gothic Painting, Sculpture, Prints
- C. High Renaissance in Italy
- D. Mannerism
- E. Renaissance in the North
- F. Baroque: Italy, Spain, Flanders, Holland, England, France
- G. Rococo

The Modern World

- A. Neoclassicism



B. Romanticism

Date Course Created:

Date of Last Revision: 02/28/2019