



COURSE NAME: WATERCOLOR I

COURSE NUMBER: ART* 155

CREDITS: 3

CATALOG DESCRIPTON: This course develops skills in the challenging medium of watercolor employing fast drying transparent paints. A full range of watercolor techniques will be explored from traditional procedures to contemporary experiments.

PREREQUISITES: NONE

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX Appreciation of the Aesthetic Dimensions of Humankind

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA Fine Arts elective

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Outcomes:

1. Demonstrate a knowledge of the basic materials and techniques of watercolor painting through a series of studio projects.
2. Demonstrate thematic and/or structural invention and originality.
3. Apply basic design principles where appropriate.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.
5. Recognize the expressive intent and aesthetic concerns that are revealed through close examination of a watercolor.
6. Investigate and articulate ethical choices when communicating through the visual medium.

COURSE CONTENT:

Materials

- A. Setting up the palette
- B. Color selection
- C. Brush selection
- D. Watercolor papers-selection and mounting procedures

Basic watercolor techniques

- A. Hard and soft edges
- B. Layering- taking advantage of watercolor transparency
- C. Staining areas of remoistened paper
- D. Painting around forms of employing making techniques

Color theory and color mixing

- A. Terminology
- B. Basic contrasts: warm-cool, complimentary, value and saturation
- C. Matching: mixing colors to match a given local hue

Stages of picture making

- A. Determine theme
- B. Consider appropriate technique or genre
- C. Develop preliminary studies
- D. Consider stylistic choices
- E. Respond to physical attributes of watercolor
- F. Finished product

Traditional subjects (optional)

- A. Still life
- B. Figurative
- C. Landscape

Experimental subjects (optional)

- A. Non objective painting
- B. Mixed media
- C. Neo Expressionist and faux naïve painting

Matting and framing

- A. Matting or mounting works on paper
- B. Techniques for eliminating wrinkles
- C. Choice of frame

Watercolor appreciation (view examples from Housatonic Museum of Art)

- A. Aesthetic criterion and analysis
- B. Relevance to class projects