



COURSE NAME: British Literature I

COURSE NUMBER: ENG*231

CREDITS: 3 credit hours

CATALOG DESCRIPTION:

A chronological survey of the major works of English literature from the Anglo-Saxon period through the 18th century. Works may include those of the Beowulf poet, Chaucer, Shakespeare, Donne, Milton, Pope, and Swift. Works will be related to their historical and cultural settings.

PREREQUISITE(S): ENG*102

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

None

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM Humanities elective

Course objectives:

General Education Goals and Outcomes:

None

Course Specific Outcomes:

1. Explicate and analyze works of imaginative literature using principles learned in English 102.
2. Define literary movements and genres

3. Explain the historical, social, religious, and philosophical influences on the literature read in the class.
4. Write essays which clearly explain works studied in the course in accordance with the writing standards learned in ENG101 and ENG102.

COURSE CONTENT

Topics may include the following:

I. Old English Literature

Beowulf

II. Middle English Literature

A selection from Chaucer's *Canterbury Tales*

III. Renaissance Literature

A play by Shakespeare

A selection of Shakespeare sonnets

A selection of metaphysical poetry

A selection from the works of Milton

IV. Neo-Classical Literature

A selection from the works of Pope or Swift's *Gulliver's Travels*

Other suggested works

Sir Gawain and the Green Knight

Selections from the works of Jonson, Marvel, and Lovelace

Selections from the works of Dryden, from the *Tatler* and the *Spectator*, from the works of Johnson and Goldsmith