



Course Name: Theater History

Course Number: THR* E102

Credits: 3

Catalog description: A concise study of the history of theater from the Greek and Roman Theater to the present. Each era of history will be examined through formal study, plays, skits, slides, and video.

Prerequisite, Corequisite, or Parallel: Testing placement into ENG 101 or a “C” or better in ENG 043 and DS 073

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

None

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA Fine Arts elective

Course objectives:

General Education Goals and Outcomes:

None

Course Specific Objectives:

1. Apply key concepts, terminology, and methodologies in the analysis of performing arts throughout history.
2. Identify works of performing art within historical, social, political, cultural, and aesthetic contexts.
3. Articulate ways in which performance art responded to and influenced society and culture throughout history.
4. Actively engage with the performing arts through experience or creative expression.



5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art throughout history.
6. Identify and differentiate types of historical sources including popular, academic, primary and secondary.
7. Recognize ever-changing interpretations of history as expressed through theatrical texts and performances.
8. Place the development of societies in national and/or international contexts.
9. Explain the influence and agency of social circumstances, which may include race, class, gender, and others, on historical events and how these events affected theatrical priorities.
10. Describe the impact of the past on subsequent events, including the present, and how this influenced theatrical practices and conventions.
11. Examine the complex, dynamic, and interrelated nature of change and how it has been expressed in theatrical texts and performances throughout history.

Course Content:

- A. The Greek and Roman Theater
- B. Medieval Theater
- C. Theater of the Italian Renaissance
- D. Elizabethan Theater
- E. The Golden Age of Spain & France
- F. English Restoration Theater
- G. The Theater in Eighteenth-Century Germany
- H. France Before the Revolution
- I. Early Nineteenth-Century Theater
- J. Later Nineteenth-Century Theater
- K. Ibsen, Chekhov, and the Theater of Ideas
- L. The Modern Theater
- M. Contemporary Theater

Date Course Created:

Date of Last Revision: 03/03/2017