



Course Name: Directing

Course Number: THR* E225

Credits: 3

Catalog description: A study of the basic methods and techniques of directing plays, with special emphasis on script analysis, imaginative concept development and methods of rehearsing and working with actors. Students will be required to direct short scenes.

Prerequisite, Corequisite, or Parallel: NONE

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSU General Education Requirements for CSU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Objectives:

1. Practice and apply basic methods and theories of directing for theater
2. Practice and apply techniques for script analysis
3. Apply a creative approach to script and performance interpretation
4. Practice and apply methods of rehearsing and communicating artistic process and ideas
5. Practice and apply methods of working with actors
6. Apply entire scope of required skills to individual directing assignment
7. Practice and apply productive analysis of dramatic text within historical, social, political, cultural, and aesthetic contexts



8. Practice and apply directing techniques toward the creation of theatrical performances that respond to and influence society and culture.
9. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

Course Content:

1. Introduction and exploration of basic methods and theories of directing for theater
2. Introduction and application of techniques for script analysis
3. Cultivation of creative approaches to script and performance interpretation
4. Introduction and application of methods of rehearsing and communication of artistic process
5. Introduction and application of methods of working with actors
6. Practical application of skills to specific directing assignment

Date Course Created:

Date of Last Revision: 03/03/2017