



HOUSATONIC COMMUNITY COLLEGE

COURSE NAME: CERAMIC HANDBUILDING

COURSE NUMBER: ART* 163

CREDITS: 3

CATALOG DESCRIPTION: An examination of the physical properties of clay with an emphasis on the development of personal imagery. Students will work with traditional pottery techniques beginning with the coil and slab and extending these experiences to include combinations of media.

PREREQUISITES: None

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Outcomes:

1. Demonstrate a knowledge of the traditional materials and techniques of hand built pottery through a series of studio exercises.
2. Demonstrate thematic and/or structural invention and originality.
3. Apply basic design principles where appropriate.
4. Recognize the expressive intent, aesthetic concerns and level of craftsmanship that are revealed through close examination of a piece of hand built pottery.

5. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.

6. Investigate and articulate ethical choices when communicating through the visual medium.

Course Content:

Materials

A. Terra Cotta of varying color

B. Glazes

Hand tools

C. Gauges, spatulas of varying shapes

D. Proper care and application of tools

Traditional hand building methods

A. Pinch

B. Coil

C. Slab

Contemporary pottery form

- A. Innovative design of functioning pottery
- B. Pottery with expressive intent

Creative Stages

- A. Developing preliminary studies
- B. Responding to the sensuous and structural characteristics of clay
- C. Finished product

Pottery appreciation

- A. Aesthetic criteria and analysis through exposure to pottery from different cultures drawn from the collection of the Housatonic Museum of Art
- B. Relevance to class projects