



COURSE NAME: INTRO TO AFRICAN ART

COURSE NUMBER: ART*203

CREDITS: 3

CATALOG DESCRIPTION: An introduction to the art of Africa. The course is intended to develop an understanding of African art on its own terms: its sources and meanings, its cultural and philosophical perspectives, its connections with the larger society and modernism. The course will conclude with a look at contemporary African art and translations of African art in the visual traditions of Blacks in the Diaspora.

PREREQUISITE OR PARALLEL: ENG* 101

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSU General Education Requirements for CSU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA **Fine Arts elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Course Specific Outcomes:

- 1.1 Demonstrate a knowledge of the ecological structure of the continent.
- 1.2 Demonstrate a general knowledge of African history and culture.
- 1.3 Understand the impact of environmental and economic factors on African art and its processes.
- 1.4 Understand the relationship of social and religious belief systems to African art and its processes.
- 2.1 Recognize the different forms of African art.
- 2.2 Analyze African art from culturally-derived aesthetic and critical perspectives.
- 2.3 Understand the concept of function in African art.
- 3.1 Describe the artistic conventions associated with major style regions or

cultures.

3.2 Understand the contemporary art scene and the major figures and factors associated with it.

4.1 Understand the impact of European penetration and the rise of the Black Atlantic visual tradition in the Diaspora.

6. Demonstrate an understanding of the ways that the historical, social, political, cultural, ethical, and aesthetic setting can influence artists and their work.

COURSE CONTENT

Introduction

Pretest: What do we know about Africa?

How shall we deal with Africa?

Ecology: The physical and social geography of Africa

Africa history and culture Timeline

Origins, populations and language Kingdoms
and stateless societies

Africa Today

Form, content and context in African art

Pretest: What do we know about African art?

How shall we deal with African art?

Different forms of African art and major style regions and cultures

Sculpture

Painting

The Cosmetic arts

Fashion and Adornment

The 20th Century: Africa and World art

African influence on the Modernist movement

African art in the Diaspora

Contemporary art in Africa

A general review

Nigeria: a case study