



**Course Name:** Dance: Movement and Expression

**Course Number:** DAN\* E124

**Credits:** 3

**Catalog description:** An exploration of the basic techniques, styles, concepts and composition of theatrical dance and movement. Emphasis will be placed on movement expression of emotion, intentions, gestures and physical characterization. The use of music and theatrical texts will provide foundation for course activities.

**Prerequisite, Corequisite, or Parallel:** NONE

## **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

None

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      Fine Arts elective

## **Course objectives:**

### **General Education Goals and Outcomes:**

None

### **Course Specific Objectives:**

1. Cultivate creative approach to theatrical dance and movement
2. Practice and apply techniques of theatrical dance and movement
3. Develop imaginative capabilities toward interpretation and problem solving
4. Practice and apply productive analysis of theatrical dance and movement
5. Develop group cooperative skills as they relate to theatrical dance and movement performance
6. Practice and apply productive analysis of dance performance within historical, social, political, cultural, and aesthetic contexts



7. Practice and apply techniques of theatrical dance performances that respond to and influence society and culture.
8. Understand and articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

**Course Content:**

1. Introduce and practice exercises developing physical ability and dexterity
2. Introduce and practice exercises developing imagination, focus, concentration, cooperation and discipline
3. Develop skills for understanding and utilizing the elements of dance and movement
4. Introduce and practice techniques for dramatic and creative characterization
5. Introduce and practice techniques for music and script analysis and interpretation
6. Unite and apply attained knowledge to performance level of quality

Date Course Created:

Date of Last Revision: 03/03/2017