



Course Name: Dance as Cultural Expression

Course Number: DAN* E125

Credits: 3

Catalog description: This course is an introduction to the basic principles and techniques of modern dance and its relationship to human culture. Class work will introduce students to technical concepts involved in training the body in order to be an articulate expressive instrument. The course will cover the basic elements of dance including stretch, strength, coordination, building confidence, body awareness, cardiovascular, and dance vocabulary. The course will explore basic elements of composition and improvisation. The course will focus on creating group presentations as a path to understanding dance as a form of cultural expression throughout history.

Prerequisite, Corequisite, or Parallel:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

None

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

FINA Fine Arts elective

Course objectives:

General Education Goals and Outcomes:

None

Course Specific Objectives:

1. Cultivate creative approach to theatrical dance and movement
2. Practice and apply techniques of theatrical dance and movement



3. Develop imaginative capabilities toward interpretation of modern dance choreography as a cultural expression and the problem solving activities inherent in the modern dance creative process
4. Practice and apply productive analysis of theatrical dance and movement as a cultural expression
5. Develop group cooperative skills as they relate to theatrical dance and movement performance
6. Practice and apply productive analysis of internal and external dance performances within historical, social, political, cultural, and aesthetic contexts
7. Practice and apply techniques of theatrical dance toward creating performances that respond to and influence society and culture.
8. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

Course Content:

1. Introduce and practice exercises developing physical ability and dexterity
2. Introduce and practice exercises developing imagination, focus, concentration, cooperation and discipline
3. Develop skills for understanding and utilizing the elements of dance and movement
4. Introduce and practice techniques for utilizing dance as a cultural expression
5. Unite and apply attained knowledge to performance level of quality

Date Course Created:

Date of Last Revision: 03/03/2017