



COURSE NAME: AMERICAN LITERATURE II

COURSE NUMBER: ENG*222

CREDITS: 3

CATALOG DESCRIPTION: Study of the major writers of American Literature from the close of the Nineteenth Century to the present. Particular attention is given to the social and cultural implications of the works of such writers as Frost, Fitzgerald, Eliot, Hemingway, Steinbeck, Faulkner, Williams, Plath, O'Neill, Ellison, Alexie, and Morrison.

PREREQUISITE(S): ENG*102

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

AESX **Appreciation of the Aesthetic Dimensions of Humankind**

Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

Appreciation of the Aesthetic Dimensions of Humankind: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

COURSE SPECIFIC OUTCOMES:

1. Identify the major historical, social, cultural, and aesthetic trends within modern and post-modern American literature
2. Demonstrate an ability to engage in literary textual analysis
3. Interpret works of literature using concepts, terminology, and methodologies central to literary analysis
4. Articulate ways in which works of modern and post-modern American literature respond to and influence society and culture

5. Actively engage with work(s) of modern or post-modern American literature
6. Explain the ethical dimensions surrounding controversial publications in modern and post-modern American literature

COURSE CONTENT MAY INCLUDE BUT NOT BE LIMITED TO:

Pre 1920's Poets

- A. Masters
- B. Robinson
- C. Frost

Modernist Writers

- A. Eliot
- B. Pound
- C. Hughes
- D. Fitzgerald
- E. Hemingway
- F. Wolfe
- G. Hurston
- H. Faulkner
- I. Steinbeck
- J. Dos Passos
- K. Stevens
- L. Williams, W
- M. Cummings
- N. Porter

Post-Modernist Fiction (and Memoir)

- A. Malamud
- B. Ellison
- C. Bellow
- D. Baldwin
- E. Walker
- F. Cisneros
- G. hooks
- H. Momaday
- I. Kingston

Post-Modernist Poetry

- A. Roethke
- B. Bishop
- C. Ginsberg
- D. Snyder
- E. Plath
- F. Rich
- G. Dove

- H. Lowell
- I. Brooks
- J. Harjo
- K. Espada
- L. Anzaldúa

Modernist and Post-Modernist Drama

- A. O'Neill
- B. Williams, T.
- C. Miller
- D. Baraka
- E. Glaspell
- F. Wilson