



COURSE NAME: Women in Literature

COURSE NUMBER: ENG* 262

CATALOG DESCRIPTION: This course involves a study of women in literature. The course focus is on the way women find their voice as writers, examining how gender bias, social and economic class, and ethnicity and race impact the way women express themselves. Fiction, drama, and poetry are all included.

PREREQUISITE(S): ENG*102

COURSE OBJECTIVES:

General Education Competencies Satisfied:

HCC General Education Requirement Designated Competency Attribute Code(s):

SOPX **Social Phenomena Knowledge & Understanding II**
(not within the fields of anthropology, psychology or sociology)

Additional CSU General Education Requirements for CSU Transfer Degree Programs:

None

Embedded Competency(ies):

None

Discipline-Specific Attribute Code(s):

HUM **Humanities elective**

Course objectives:

General Education Goals and Outcomes:

Social Phenomena Knowledge & Understanding I and II: Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational, or cultural means.

Course Specific Outcomes:

1. Read works of literature and interpret them according to the principles of analysis learned in EN 102
2. Demonstrate an ability to engage in literary textual analysis
3. Explain the significance of works of literature in terms of the intellectual and cultural contexts from which they originated

4. Demonstrate knowledge of the texts studied, the authors and literary and social movements that produced them, with attention to the way race, ethnicity and economic status affect the way women communicate through writing.
5. Demonstrate an understanding of and apply a range of theory and research methods to works of literature by and/or about women and the social phenomena those works describe or illuminate.
6. Demonstrate knowledge of the literary elements of the texts studied, elements such as symbols, themes, and use of language
7. Demonstrate an understanding of the role of women writers in the canon and their contribution to social movements and cultural understanding of women's roles in society and the way that role has evolved historically.
8. Demonstrate an understanding of the way images of women in the canon contribute to women's role in society and the way that role has evolved historically.
9. Demonstrate the ability to apply the knowledge gained of women's evolving roles in society to current events and social trends.
10. Display an awareness of how women writers have contributed to the way society views the ethical implications of women's role in society.
11. Write essays which clearly explain works studied in accordance with the writing standards learned in EN 101 and EN 102

COURSE CONTENT:

- I Introduction to Women in Literature
- II Reading, discussing, and writing about works of literature
 - A. Discussion of representative works
 - B. Discussion of the intervention of women authors in a male-biased literary tradition
 - C. Discussion of some of the ways in which women's experiences can be presented through literature and how women's views of themselves are reflected in their writing
 1. changes in gender roles and how they are portrayed
 2. common themes such as finding a voice, the act of writing or story-telling, resistance to oppression, writing the body, sexuality, race, politics, aesthetics, rethinking the maternal, identity and difference, and transformation
 3. analyze the way in which women use language to define their experiences
 4. social, economic and historical contexts for the above
 - D. Apply a range of critical theory to these works
 - E. Consider whether or not there is a female tradition that is distinct from a male tradition, and discuss the divergent concerns of that tradition (e.g. questions of authorship and authorial legitimacy, commonalities and diversity among women authors, the ways in which this tradition has encouraged or informed the works of individual authors, the label "woman writer") as well as the place of women's literature in society.