



Course Name: **Advanced Spanish I**  
Course Number: **SPA \*251**  
Credits: **3 Credit hours per semester**

**CATALOG DESCRIPTION:** An Advanced systematic review of the Spanish language and Spanish speaking cultures, which continues the gradual development of the four basic skills: understanding, speaking, reading, and writing. Emphasis will be placed on reading and writing, detailed explanation of the principles of grammar, training in reading comprehension to facilitate writing skills. Prose and poetry from contemporary literature will be introduced to enhance writing abilities. Use of the Internet will be encouraged. This course is designed for students versed in conversational Spanish, and for Spanish speakers.

**PREREQUISITE:** SPA 202, placement test or permission of the instructor.

### **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

**None**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

**None**

**Embedded Competency(ies):**

**None**

**Discipline-Specific Attribute Code(s):**

**HUM**                      **Humanities elective**

### **Course objectives:**

**General Education Goals and Outcomes:**

**None**

**Course-Specific Outcomes:**

- 1.- Recognize the Spanish sounds and diversification of various pronunciations of the same language in different countries.
- 2.- Identify vocabulary and idiomatic expressions.
- 3.- Speak properly by participating in class conducted in Spanish, oral exercises, and interaction with students and instructor.
- 4.- Demonstrate reading ability and full comprehension form printed material, prose and poetry of the classical or modern Spanish literature.
- 5.- Discern the advanced problems of syntax and grammar. Emphasis on the declination of irregular verbs.

- 6.- Apply the principles of Spanish Orthography in weekly writing exercises.
- 7.- Demonstrate writing skills from notes and memos to literary composition
- 8.- Demonstrate broad knowledge of Spanish culture and its people. Expansion of the Literature from Spain and America.

**COURSE CONTENT:**

**A.- UNDERSTANDING:**

- 1 Interaction with Instructor and students in Spanish based on readings of current events.
- 2.- Recognize and use the idioms and phrases.

**B.- SPEAKING:**

- 1.- Participate in the exercises in classroom in conjunctions with the explanations of grammar and syntax items.
- 2- Total language immersion with Instructor and students in conversations and discussions.
- 3.- Introduction to poetry recital, public speaking and drama reading.

**C.- READING:**

- 1.- Reading from distributed materials, textbooks, Internet on various subject. Introduction to classical and modern Spanish literature from Spain, Central and South America: Miguel de Cervantes, Pablo Neruda, Carlos Fuentes.
- 2.- Special reading on culture topics, i.e. contemporary Spain, Mexico's culture, South America's colonization, Spanish presence in United States.
- 3.- Brief survey of the Spanish Literature and its writers of prose, drama, and poetry.

**D.- WRITING:**

- 1.- Writing assignments on translations from English.
- 2.- Basic compositions.
- 3.- Grammatical and syntactic analysis of paragraphs.
- 4.- Letters writing techniques and protocol.
- 5.- Spanish Orthography.

**E.- GRAMMAR:**

***Continuous review of the following:***

- 1.- Regular Verbs: conjugations of the -ar, -er, and -ir verbs in all its moods and tenses.
- 2.- Irregular Verbs
- Pronouns:  
personal, direct and indirect object, reflexive, relative, possessive
- 3.- Nouns, gender and number
- 4.- Matching. Gender and number
- 5.- Article, Adverbs, Adjectives, Prepositions

***Emphasis on the following:***

- 6.- Subjunctive Mood of all verbs:  
Present, Imperfect, Pluperfect and their applications.  
Present Perfect and its' application.
- 7.- Irregular Verbs: ser, estar, haber, tener, ir, venir, saber, querer, conocer, gustar, poder, salir, traer, ver, dar, decir, hacer, poner, pensar, volver, oír, jugar, traducir, conducir, valer.
- 8.- Past Participle and Present Participle. Usage.
- 9.- Possessive and Demonstrative Adjectives
- 10.- Possessive and Demonstrative Pronouns.

- 11.- Relative Pronouns and adjectives clauses
- 12.- Adverbs.
- 13.- Comparisons of adjectives. Absolute superlative.
- 14.- "Diminutivos" Diminutives.
- 15.- Conjunctions: y, o, e, u, pero, sino, sino que.
- 16.- Open forums on Grammar.