



**Course Name:** Voice and Diction

**Course Number:** THR\* E112

**Credits:** 3

**Catalog description:** A study of basic theories and exercises to teach the fundamentals of voice and diction for the theater. Emphasis will be on relaxation and preparation, proper breathing techniques, correct vowel formation, knowledge of different resonators, power of projection, word association, and linking one's voice to character development.

**Prerequisite, Corequisite, or Parallel:** NONE

## **General Education Competencies Satisfied:**

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

## **Course objectives:**

### **General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

### **Course Specific Objectives:**

1. Demonstrate an understanding of basic theories of voice in the body.
2. Apply vocal techniques and methodologies as they apply to stage performances.
3. Interpret aloud the written word through poetry, songs, and dramatic text.
4. Develop the voice for performance through the practice of techniques and methodologies.



5. Practice and apply productive analysis of the voice in acting performances within historical, social, political, cultural, and aesthetic contexts
6. Practice and apply techniques of vocal theatrical acting performances that respond to and influence society and culture.
7. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art

**Course Content:**

- A. Overview of course
- B. Vocal Development
- C. Relaxing and Breathing
- D. Muscularity and Word
- E. The Whole Voice
- F. Speaking Poetry
- G. Listening
- H. Using the Voice
- I. Summary of Exercise
- J. Demonstrating/Performance

Date Course Created:

Date of Last Revision: 03/03/2017