



# HOUSATONIC COMMUNITY COLLEGE

2.

**COURSE NAME:** OIL PAINTING I

**COURSE NUMBER:** ART\* 253

**CREDITS:** 3

**CATALOG DESCRIPTION:** A course designed to develop skills in oil painting through a variety of studio projects. The various techniques of oils from transparent applications to impasto effects are included, and a study of the masters will be compared with contemporary developments.

**PREREQUISITES:** none

**COURSE OBJECTIVES:**

## General Education Competencies Satisfied:

**HCC General Education Requirement Designated Competency Attribute Code(s):**

AESX                      **Appreciation of the Aesthetic Dimensions of Humankind**

**Additional CSCU General Education Requirements for CSCU Transfer Degree Programs:**

None

**Embedded Competency(ies):**

None

**Discipline-Specific Attribute Code(s):**

FINA                      **Fine Arts elective**

## Course objectives:

**General Education Goals and Outcomes:**

**Appreciation of the Aesthetic Dimensions of Humankind:** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

**Course Specific Outcomes:**

1. Demonstrate a knowledge of the basic materials and techniques of acrylic painting through a series of studio projects.
2. Demonstrate thematic and/or structural invention and originality.
3. Apply basic design principles where appropriate.
4. Demonstrate a knowledge of artistic trends and styles acquired through visual examination and historic references that focus on social, political, and cultural contexts.

5. Recognize the expressive intent and aesthetic concerns that are revealed through close examination of a painting.
6. Investigate and articulate ethical choices when communicating through the visual medium.

## **COURSE CONTENT:**

### Materials

- A. Setting up the palette
- B. Painting medium
- C. Color selection
- D. Brush and palette knife selection
- E. Painting grounds and support

### Basic oil painting techniques

- A. Hard and soft edges
- B. Indirect painting (color applied as series of glazes)
- C. Direct painting (color mixed in brush or on palette)
- D. Preliminary and final varnishing

### Color theory and color mixing

- A. Terminology
- B. Basic contrasts: warm-cool, complimentary, value and saturation
- C. Matching: mixing colors to match a given local hue

### Stages of picture making

- A. Determine theme
- B. Consider appropriate technique or genre
- C. Develop preliminary studies
- D. Consider stylistic choices
- E. Stretching a canvas
- F. Respond to physical attributes of oil paint
- G. Finished product

### Traditional subjects (optional)

- A. Still life
- B. Figurative
- C. Landscape

### Experimental subjects (optional)

- A. Non objective painting, geometric abstraction, color field
- B. Shaped canvass
- C. Neo Expressionist and faux naïve painting
- D. Mixed media

### Matting and framing

- A. Matting or mounting works on paper
- B. Techniques for eliminating wrinkles
- C. Choice of frame

### Framing and presentation

Painting appreciation (view examples from Housatonic Museum of Art)

- A. Aesthetic criterion and analysis
- B. Relevance to class project

